Cultism's roots in MK-Ultra

The immediate source for the Port Kaituma mass murder-suicide can be partially traced to a recent closed-door meeting of the Aspen Institute for Humanistic Studies in West Berlin, at which Rand Corporation terrorist controller Brian Jenkins gave a five-hour presentation on coming terrorist scenarios. The Jenkins scenario, which emphasized the time-bomb quality of cults as sources of terrorism, was given just prior to the bloodbath carried out by Rev. Jimmy Jones's Peoples Temple in Guyana.

The Rand connection, along with the appearance of Dr. Joel Fort, lawyer Mark Lane, and the Glide Memorial Church of Berkeley, California in the dossier on Rev. Jimmy Jones confirms, in shorthand, that Jones's death cult is the offspring of British intelligence's 50-year campaign in the United States to create cult formations among the general population through the use of drugs and Dionysian rituals.

In official channels, the British Secret Intelligence Services' experiment was run under former CIA Director Allen Dulles, and conducted through the Central Intelligence Agency, under the codename MK-Ultra. The project, first named Operation Bluebird in 1949, then Operation Artichoke, and renamed MK-Ultra in 1953 under direct orders from Dulles, studied the application of LSD, psilocibin (hallucinogenic mushrooms), peyote, and other hallucinogens in mind-control and brainwashing techniques. The early phases involved the administration of hallucinogens to volunteers in university, hospital, and mental institution settings. By 1963, it was openly stated in a CIA document that "the final phase of testing MK-Ultra materials involves their application to unwitting subjects in normal life settings," a phase which began on the U.S. West Coast in 1955, and which by the late 1960s had created thousands of counterculture followers of the cult of LSD and other hallucinogens, aided by the importation and mass marketing of British ritualistic rock music.

Although MK-Ultra was a CIA black operation nominally under the control of Dulles, it was in reality a British intelligence operation run into the United States under the cover of the CIA and the Rand Corporation. Furthermore, the presence of the Office of Naval Intelligence and Air Force Intelligence in the original Operation Artichoke and MK-Ultra task force, and the subsequent importance of trained operatives of ONI and Air Force Intelligence in the creation of U.S.-based terrorist cults, points to heavy contamination of these agencies in particular by British SIS.

The British priesthood

The three British intelligence agents heading up MK-Ultra as research directors from 1952 on were Aldous Huxley, Albert Hoffman of the Warburg-owned Sandoz drug firm (where Hoffman first synthesized LSD in 1943), and Humphrey Osmond, a close Huxley family friend and physician based at the University of London Hospital where he studied schizophrenia.

The key American researcher complicit with Huxley, Hoffman, and Osmond was Gregory Bateson, husband of the late Dame Margaret Mead of the Order of St. John of Jerusalem. Bateson headed a Veterans Hospital in Palo Alto, California where he aided in criminal experiments administering LSD to patients in the hospital. Bateson is currently a special advisor to California's Governor Jerry Brown — the politician with whom Reverend Jimmy Jones maintained a close relationship for many years.

Huxley was not merely the ranking British intelligence officer in the MK-Ultra infiltration project, but he was literally a high priest of the drug cult that grew out of the California experiments. Aldous Huxley, along with his brother Julian, was tutored at Oxford University, England in the 1920s by futurist H.G.
Wells, head of British foreign intelligence during World War I. Wells’s writings and those of his protégés the Huxleys and George Orwell, such as *The Time Machine*, *Brave New World*, 1984 and *Animal Farm*, spelled out in fictional form the mind-control that MK-Ultra was later to implement.

In 1929, under the influence of occultist Aleister Crowley, Aldous Huxley was initiated into the Isis-Urania Temple of Hermetic Students of the Golden Dawn, a secret cult tracing back to the Scottish Rites of the Freemasons and run directly out of the British Colonial Office. At the same time, Crowley introduced Huxley to hallucinogenic drugs.

From 1937 to 1945, Huxley lived in California where he worked as a Hollywood scriptwriter along with Christopher Isherwood and other British operatives. Isherwood had been a British intelligence agent stationed in Weimar Berlin through the 1920s, specializing in cultural subversion projects. During this period, Huxley and Isherwood organized cults around the Isis Temple of the Golden Dawn and the translation of Eastern mystical documents. Preliminary investigations suggest that one of the centers of Isis cult activity founded by the Huxley team in 1937-1945 was Ukia, Cal. — later the West Coast center of Jones’ Peoples Temple.

Huxley’s critical training occurred in Britain from 1945 to 1952 when, in tandem with the British Psychological Warfare Division (then centered at the London Tavistock Institute), he organized a study group at the London National Hospital with Osmond in inducing schizophrenic states through the taking of mescaline.

Subsequently, Osmond was hired by Allen Dulles to play a leading role in the MK-Ultra project. In 1953, in the U.S., Osmond gave Huxley a supply of mescaline for his personal consumption. The next year, as the result of his psychedelic experience, Huxley wrote *The Doors of Perception*, the first public manifesto of the drug cult, advocating “expanded consciousness through hallucinogens.”

### U.S. drug networks in place

By 1954, MK-Ultra was fully operational. Dr. Timothy Leary was already conducting LSD experiments at Harvard University. Hoffman had been brought to the United States for continued MK-Ultra work. And Huxley returned to California where he recruited his 1937-45 associates Bateson and Alan Watts, who later became a propagandist for study of Eastern religions. Osmond, meanwhile, was stationed at the New Jersey Neuro-Psychiatric Institute in Princeton, N.J., conducting experiments on the effects of LSD in schizophrenia.

In 1960, as MK-Ultra entered its “final phases,” Huxley was appointed Visiting Professor at the Massachusetts Institute of Technology in Boston. There he created a circle paralleling his West Coast LSD team, including Leary and associate Richard Alpert, who later became “guru” Baba Ram Das. This circle created a following of thousands of LSD veterans who were then deployed to proselytize for drugs.

One direct result of the Huxley Harvard operation was the International Federation for Internal Freedom Psychadelic Training Center in Zihuatenejo, Mexico, set up and headed by Leary in 1963. Zihuatenejo, an isolated Mexican resort town, was the site for a two-year project involving 500 people — chosen, according to Leary, out of over 5,000 applicants. The objective of Zihuatenejo was to train psychologists and other professionals, religious leaders, teachers, etc, in the values of psychedelic drug use. The center administered LSD to residents several times a week, conducting group sessions based on the Boston work of Leary and Alpert, the writings of Huxley, and particularly Leary’s translation of the Tibetan Book of the Dead. The Tibetan sacred book was to be read by participants before taking the LSD, then read aloud by another person as the subject sank into a schizophrenic state.

Indeed, the death experience attitude was a central consideration of the center’s profiling. After an LSD experience, one group showed that: “Some now felt convinced that there is no death, that life is really continuous despite physical change. Death to them now seems simply continuation toward the mystical goal of oneness with God. . . . Associated with lessened anxiety, greater acceptance of death . . .” (Richard Blum and associates *Utopiates*, London: Tavistock Publications, 1965).

The names of the participants in the Zihuatenejo project have never been made public although they included clinical psychologists, ministers, teachers, and businessmen. In 1963, during the second year of its operation, the center was closed by Mexican authorities.

It is known that the Mexican project was one feature of the “private,” i.e., nongovernmental, side of MK-Ultra. The above-cited 1965 Tavistock Institute report also featured reports by Timothy Leary, Richard Alpert, and San Francisco’s Dr. Joel Fort, who has already been identified as a principal figure in the creation of Jones’s Peoples Temple.

Simultaneously, the Rand Corporation, home of present-day terrorist specialist Brian Jenkins, was conducting a “medically oriented” experiment in LSD. According to a 1962 Rand Abstract, W.H. McGlothlin conducted a preparatory study on the “Longlasting Effects of LSD on Certain Attitudes in Normals: An Experimental Proposal.” The following year, McGlothlin conducted a year-long experiment with 30 human guinea pigs, called “Short-Term Effects of LSD on Anxiety, Attitudes and Performance.” The study incredibly concluded that LSD improved emotional attitudes and helped resolve anxiety!
Also in California, the guinea pigs at Bateson’s Palo Alto Veterans Hospital were being groomed as future leaders of the drugged Isis cult. Foremost among Bateson’s recruits was Ken Kesey who received his first LSD dose from Bateson in 1959. Other “subjects” included Jerry Garcia, later the founder of the Grateful Dead rock band. Another outstanding member of the Grateful Dead is the son of Wharton School professor Eric Trist, the leading Tavistock Institute operative in the United States and a principal controller of the MOVE black terrorist gang that recently staged a gun battle with Philadelphia police.

Much of the LSD used to build the Isis counterculture cult in the Haight-Ashbury section of San Francisco found its way into the streets from MK-Ultra channels. In 1963, when Leary left Harvard, the Leary LSD operations were funded principally by Billy Mellon Hitchcock. Hitchcock’s contributions to Leary were paid out through a British West Indies conduit known as the Fiduciary Trust — a wholly controlled subsidiary of the Investors’ Overseas Service, which is and was an Israeli dirty-money operation coordinated on the U.S. side through the New York holding company, the Dreyfuss Corporation. Hitchcock, an heir to the Mellon banking family of Pittsburgh, not only funded Leary’s pet projects, but financed Leary’s Brotherhood of Eternal Love as a major hashish marketing and LSD manufacturing operation which was based, like Jones’s Peoples Temple, in California and the Caribbean.

In 1968, Leary, Ken Kesey, Alan Watts, and homosexual poet Allen Ginsberg from New York organized the so-called Summer of Love. This nationwide Dionysian celebration provided the context for a massive infusion of drugs into every part of the USA which left thousands of youth ravaged by their first experiences with addictive and hallucinogenic chemicals. To service the psychological disorders and human misery resulting from the drug epidemic, institutions such as the Haight-Ashbury Free Medical Clinic were created. Today, these clinics serve as centers for the movement to decriminalize “recreational” drugs, and as recruiting centers for cult outfits such as the Glide Memorial Church and Jones’s People’s Temple.

Dr. Joel Fort’s Project One mental health clinic in San Francisco was part of the network of clinics set up to service the growing number of youth who quickly went from marijuana and an occasional hallucinogenic trip to hard-core heroin addiction and psychosis.

— Michelle Steinberg

The media cultists

Even in the atmosphere of untrammeled sensationalism that followed the Jones cult mass suicide, Rupert Murdoch’s New York Post managed to sink lower than even the orgy-of-death-peddling competition. “Deathcults on the warpath” ; “Death in the jungle” ; “Slain aide knew he’d be killed” ran each day’s banner headlines. For political impact, Murdoch, a protégé of British press peer Lord Beaverbrook, went page one with a story of extremely dubious vintage headed “Jones cult planned to move to Russia,” a story relegated by most of Murdoch’s yellow-journal competitors to the back pages.

A Post editorial enjoined “Stop the evil.” But the Post continues to act as evil’s propagandist. Murdoch’s lurid brand of journalism was brought to New York not to make money (as our last issue revealed, it’s already lost Murdoch $18 million on a newspaper that cost him $30 million in the first place) but to act as the media supporter of the Big MAC operation, whose cannibalistic practices usually go under the euphemism of “austerity.”

Another media star that thinks cultism is good business is NBC, which this year has become the National Broadcaster of Cults. Long before the Jonestown events, NBC was popularizing cult beliefs. For example, its widely touted “Holocaust” series fulfilled the Zionist lobby propaganda requirements for instilling necrophiliac paranoia in U.S. and Israeli citizens.

Rev. Jones got what he wanted by getting people to lose their grip on reality. NBC is looking to do the same with the whole United States. Even before the Jonestown blowout, NBC undertook a comprehensive series on such U.S. brainwashes as Synanon and the Hare Krishnas, to inculcate the line that “the future of the world is in the hands of the cults.” Now it has announced a new bombshell, “Masada,” about 900-plus Jews who, rather than fall into the hands of Roman legionaires, killed themselves en masse.

But does cultism pay? Murdoch and NBC may find there’s “room for one more” in the Kool-aid set. Murdoch has been losing so much money on the Post that last week he was forced to cancel the recently inaugurated Sunday edition, after his planned New York morning tabloid, the Sun, failed to get off the drawing boards. And also last week, NBC canceled half its weekly programming after a grim look at the ratings.