

Why Ayatollah Khomeini loves Unesco

by Umberto Pascali

"If the U.S. imperialists leave Unesco, Iran will fill the gap with Islamic funds."

So declared Ayatollah Khomeini, stressing that he is ready to defend his friend Amadou Mahtar M'Bow, the director-general of the United Nations Educational, Scientific and Cultural Organization (Unesco), from the attacks of "American imperialism." Khomeini's statement was reported in the *International Herald Tribune* Feb. 1, alongside a letter to M'Bow "signed" by Soviet President Yuri Andropov, underlining that the "White House views the world as its sovereign possession." M'Bow had sent Andropov a copy of his book, *Where the Future Begins*.

As one of his last official acts, the late Soviet chief of state was reported by the news agency TASS to have said to M'Bow that he "cannot help sharing the worry you are voicing in connection with the arms race and the threat of nuclear war. Indeed the threat is growing, but not through our fault, as everyone knows. Millions of people are realizing ever more clearly that the source of tension is the imperial course of the U.S. administration, viewing the entire globe as its sovereign possession and abrogating to itself the right to impose on others certain ways of life."

Such statements should be more than enough to put an end to the participation of Western countries in Unesco, which has become the most powerful non-official vehicle for Soviet ideological propaganda in the world. What caused the outbursts of "Andropov" and Khomeini was the decision by President Reagan to announce that the United States will withdraw from Unesco if Unesco doesn't change its line. "Unesco," wrote the Italian daily *Il Giornale*, "is today the 'cultural' Trojan horse of Soviet policy, aimed at shattering the West through Third Worldism and unilateral pacifism."

Even this is a euphemistic characterization of Unesco. Few people know that the 1984-85 budget of the organization, which the United States has rejected, allocated \$926,000 for programs of "mobilization of youth for disarmament"; another \$738,000 were allocated for "revolutionary movements." Last December a major part of the activities of Unesco was dedicated to the centennial celebrations honoring Karl Marx.

A large part of Unesco's giant budget is financed by the United States (25% of the total). But the United States has only a single vote, as do each of the other 161 member

countries. The next general conference of the organization will be fully dedicated to "pacifism," and will take place in Sofia, Bulgaria, the capital of KGB-sponsored terrorism.

A British-Russian project

Unesco grew out of the wartime British Council of Ministers meetings, a commission was created to plan in detail the shape of things to come, i.e., a detailed British occupation plan for Western Europe as a result of British victory thanks to American might. These plans, of which records remain, include school curricula for each European country, text books, control of the classical and popular music industries, of the cinema and radio, and so on, covering every aspect of human thought.

The blueprint for Unesco was drawn up in 1948 by Julian Huxley, the British zoologist who described the organization as a channel for implementing the very same Nazi "racial hygiene" policies which had just been condemned at Nuremberg as crimes against humanity. Julian Huxley in 1962 made a speech arguing that sperm banks must be created to guarantee the reproduction of "genetically superior" types (like the Huxleys), while simultaneously preventing their "inferiors," racial minorities, the handicapped, etc., from having children.

It was Huxley's brother Aldous who wrote the famous novel *Brave New World*, the scenario for imposing a world dictatorship including centralized population control, and who oversaw the joint British-Soviet intelligence project to impose a mass drug culture upon the youth of the West in the 1960s, code-named MK-Ultra.

The Soviets were implicated in Unesco's activities from the start, as they were in the Pugwash disarmament conferences, a similar Anglo-Soviet project. The British drafters of Unesco and the Moscow advocates of Russian imperial rule agreed that man is nothing more than a beast to be bred and manipulated for benefit of the "master race." The only dispute between the British and Russian partners concerned which "master race" should ultimately control the world empire.

M'Bow's pro-Soviet sultanate

Unesco became further radicalized with the election of Amadou Mahtar M'Bow as director-general. M'Bow, born



in 1921 into a family of shepherds, is a former education minister of Senegal, where he served under the racist Club of Rome leader Leopold Senghor. Director-general of Unesco since 1974, he was reelected for another six-year term in 1980. A Muslim "fundamentalist," he hates the United States and Israel.

"M'Bow," declared Dick Ross, an expert in the American delegation, "transformed Unesco into a forum of the pro-Soviet Third World. . . . He earns more money than any U.S. public official apart from Reagan. He certainly gets more than the U.S. Vice-President." An ultra-luxurious penthouse on the top floor of the Unesco building in Paris serves as his residence. M'Bow accepted, against the rules of Unesco, honorary citizenship in 11 countries, plus 35 decorations; above all, he prefers recognition and medals from the East, from whence, over the last ten years, he received 42 honoraria, three honorary degrees, and three gold medals. The Bulgarian government hosts him for the vacation period.

M'Bow, after his election, assumed a Sultan-like way of life. He keeps the organization under his personal despotic control. In every key position he has placed a relative, like his wife's cousin, Serge Vieux, the head of the 950 Paris-based Unesco functionaries. Thanks to the blacklisting technique, there is no hope for those who fall from favor. As one Unesco delegate declared recently: "The collaborators of M'Bow live in an atmosphere of suspicion, prejudice, intolerance, incoherence, and arbitrariness that forces them to servility." The management of funds is decided directly by M'Bow, with no other checks.

M'Bow's plush existence is typical of the 3,800 Unesco bureaucrats who absorb a large part of its \$300-\$400 million dollar budget. Of these bureaucrats, 2,500 get an average salary of \$2,500 per month, tax-free, including personal diplomatic cars.

As for the job demands, they are almost nonexistent. "Every year," members of the U.S. delegation told the Italian weekly *Espresso*, "we go crazy reading hundreds of very expensive and very useless reports written in a special, indigestible jargon called 'Unescese.' Hundreds of journalists who never write a line are invited to participate in costly seminars in which Ukrainian delegates celebrate trade union freedoms in the Soviet Union, or Iranians agit-prop the secrets of freedom of thought. . . . Many of the Unesco pub-

lications are just Soviet propaganda. . . . For example, \$750,000 has been spent for initiatives on behalf of peace and disarmament in the context of the Soviet campaign for the military neutralization of the West."

'Communications' and espionage

One of the most dangerous operations being concocted by Unesco is the so-called "new world order in the field of communications," whose aim is "to free the media from the economic power centers." Sixteen million dollars has already been invested in this "reform of the media" which would create an Inquisition-like censorship worldwide, with a special card to be given to "friendly" journalists and denied to others, who will thus be unable to visit the affiliated countries. With the Western "free" press already dominated by anti-growth, pacifist media, run by the same British intelligence networks that launched Unesco, the control of world information by a Brave New World Inquisition would be virtually total.

Exercising control over M'Bow's sultanate are two communist operatives, the Soviet Sergei Tanguian (responsible for the education sector) and Congolese Henry Lopez (planning). Lopez, during the Unesco Marx celebrations, hailed "the Soviet role in defending human rights."

There are also many overt KGB agents working in Unesco. Last year France expelled 47 Soviet spies, 12 of them Unesco officials working directly for Tanguian. The French have also intercepted a secret document, sent by Moscow to Soviet Unesco staffers. The document reads: "Information note: how to increase the efficiency of the propaganda aimed to strengthen the ideological influence of the Soviet Union in Unesco. Over the last years there has been in Unesco a strong increase of the ideological fight that reflects the tendency of the present international situation. After a long commitment, the Soviet Union and the other socialist countries gained very solid positions through which they can influence the direction of activities and conduct an ideological fight in every branch of the organization. Thanks to the efforts of the Soviet Union and the other socialist countries, we have finally succeeded in orienting Unesco on important questions such as disarmament. The celebration by Unesco of the Lenin centennial and of the victory in the Second World War have been exemplary events for our propaganda."