

Satanwatch by Mark Burdman

Soccer thugs: 'Satan made us do it'

The Anti-Drug Coalition's mobilization against Black Sabbath proves to be right on target.

Last week, we reported on the Swedish Anti-Drug Coalition's mobilization to put a *cordon sanitaire* around the Stockholm performance of a British Satanic-rock group with the name "Black Sabbath." Public concern about the group's potential nefarious impact, was heightened by the coincidence of the event with the arrival in Stockholm a few days earlier of British soccer fans, who went on a violent rampage on Sept. 6.

The Satanic connection between the two events was made explicit in an interview on British television in mid-September, when a leader of the British soccer hooligans gave a most unusual explanation for why his group had done what they did in Sweden. "Satan told us to do it!" he proclaimed.

To the average British television viewer, this statement confirmed the feeling that Britain's so-called "football hooligans" are mentally unbalanced. But to experts, this proclamation indicated something more sinister, especially as the person being interviewed was simultaneously making signs and gestures known to be used by Satanic cults.

The Sept. 6 violence had broken out during the match in Stockholm between the teams of England and Sweden, one of the international "qualification matches" leading up to the World Cup Finals. The violence, however, did not begin in Stockholm. On the ship sailing from an English port to the Swedish city of Gothenburg, hooligans threw a man overboard, whose body has still not been

recovered. Police say that two men were apprehended, who were in possession of "Ecstasy," the favorite drug of Britain's "Acid House" set.

In Stockholm itself, hundreds of English fans attacked warehouses, stealing items and intimidating and threatening people. They then rampaged down side streets of the city. Only effective action by the Swedish police prevented large-scale violence between English and Swedish fans. One hundred English hooligans were arrested.

The Swedish media speculated on the links between the hooligans and neo-Nazi groups in Britain, including the racist-extremist National Front and the so-called "skinheads." But in a discussion with this journal, one informed English source gave more precise indications about what is involved here.

"The football hooligans work on a rent-a-mob basis," this expert said. "They are, politically, part of the apparatus of the British National Front, which is Nazi-influenced. The hooligans have very closely cropped hair, and have swastikas and other Nazi insignia tattooed on their bodies. They favor Satan. The way they operate is extremely tactical. Knowledgeable people here call their controllers 'The Firm,' which deploys these rent-a-mobs."

He continued, "They are very organized. The aim in their violence is to disrupt the youth of this country and other European countries, to destroy traditional institutions associated with the family, friendship groups, and

normal sports. At the same time, they inject racism and anti-Jewish beliefs into Britain. They are completely mindless, glazed-over. Hundreds of them are sent out at a time. While the National Front is the basis for the units, they are now far more sophisticated, more politically orchestrated, and far more lethal than the National Front itself used to be. The football hooligans are extremely dangerous."

This expert reported that special intelligence units have been established by the British law enforcement authorities to monitor the hooligans, and stressed the close links between Nazi and Satanic belief-structures and groups.

Meanwhile, in Stockholm, the Sept. 16 performance of the Black Sabbath rock group which was supposed to attract 3,000 was only attended by half that number. They were met by a demonstration of 200 people organized by the Swedish Anti-Drug Coalition, founded by co-thinkers of Lyndon LaRouche, and people from various churches who joined the effort.

Clearly unnerved, the Satanic rock group announced from the stage that they would "sing something for the religious people outside," and proceeded to perform their piece "Death Calls." Black Sabbath had set up a cross of lights and had two sarcophagi on the stage, plus pictures of church ruins.

Outside, a character arrived with blood all over his hands, which he went around smearing on the trees, and made the sign of the cross, in blood, on his own forehead.

Black Sabbath is scheduled to appear throughout West Germany, but their "fun" may be spoiled by an organized resistance led by the Anti-Drug Coalition and Schiller Institute there.