

Fight to roll back Satanism has begun

by Lotta-Stina Thronell

This past year, the Anti-Drug Coalition (ADC) in Europe opened a counteroffensive against the Satanist youth culture which has been operating to destroy Christian morality since the end of the 1960s under the Nietzschean motto: "Reevaluate all values." An alarming increase of rape, homicide, homosexual cults and narcotics consumption has been the result of the so-called counterculture. The roots of this evil are to be found in the oligarchical Satanist circles. Who else would be interested in the destruction of other human beings than the oligarch who considers society to be divided between rulers and slaves? At an ADC seminar in Munich, West Germany, on Feb. 23, Helga Zepp-LaRouche opened a European-wide fight against the occult ideas which at the end of the last century led Friedrich Nietzsche to proclaim that "God is dead." The only way to win the fight, she stated, is to strengthen the Christian idea of man.

This challenge was picked up, starting in Sweden, with a campaign against aging Satanic rock star Ozzy Osbourne and his European concert tour. Backed by parents, teachers, and youth leaders, the ADC caused a public outcry against the mass brainwashing of youth in rock concerts saturated with Satanic rituals. The first large organization to join the ADC campaign to shut down the Osbourne tour was the Swedish League of Housewives, a member of the Associated Country Women of the World (ACWW).

The demand to cancel Osbourne's concert tour continued in West Germany and in Switzerland. In Zofingen, Switzerland, the campaign harvested its biggest victory when the Osbourne concert was canceled. The youngsters who had come to attend the concert were met by Christians who distributed leaflets against Satanism. Later, the ADC was invited to hold seminars about the dangers of Satanism in three Swiss cities: Zurich, St. Gallen, and Bern. Three national parliamentarians from three different conservative parties gave their support to the fight against irrationalism, superstition, and the drug plague, all elements of the Satanist subversion of the youth. A videotaped speech by Mrs. Dianne Core, the leader of the British anti-Satanist organization Child-watch, revealed how the inner-core Satanists operate, not only drugging children and using them for their sexual perversions, but even eating aborted fetuses. This brings up the question of content, above all in the heavy metal variety of rock music, to which Ozzy Osbourne, Black Sabbath, the Rolling Stones, and Alice Cooper, among others, belong.

Heavy metal and the Devil

Ozzy Osbourne's publicity for Satan began over 20 years ago as the lead singer of the British band "Black Sabbath." Alice Cooper, in an interview with *Rolling Stone* magazine in 1973, stated that he had specialized in "American sexual perversion." The title of his most publicized "song" in 1989 is "Poison." The combination of the text, the ugly rock music, and the images presented to the viewer are devastating, and not far from the kind of stage show that caused an uproar in Munich in April 1988, when the city government decided to prevent minors under 18 from entering the hall, and banned some scenes from the show. Cooper was not allowed to cut up the stomach of a pregnant woman, or to cut up a fetus, or to split human beings with a sword, or cut up parts of the human body.

In Stockholm, Sweden, city councilman Carl Cederschiöld demanded that the kind of perverted propaganda for violence which Cooper represents must not be allowed in public halls. A big debate broke out, spurred by a mass leaflet from the ADC which documented the gory details of Cooper's career. Radio, television, and newspapers opened their pages to the debate, partly forced to do so by a parallel popular uproar against street violence. Women city council members—even some Communists—were up in arms about Cooper's new song, "On a Bed of Nails," which is also a video hit, which blares out the wish to rape women "on a bed of nails." On the day of the performance, Dec. 2, several groups of demonstrators gathered outside the concert hall. The Salvation Army was there distributing leaflets, singing Christian songs. The Pentecostal Church had sent a chorus of 50 people. The ADC was also there with pickets and leaflets. All of this of course helped to calm down the audience of 6,000 youths and some politicians who had come to "see with their own eyes and ears" what was happening.

In Switzerland, around 100 special packets demanding the shutdown of Cooper's concert in Zurich were sent to the church. The ADC also denounced the sponsors of the performance, the daily newspaper *Blick* and the Swiss Bank Corporation, SBC. National politicians, church dignitaries, priests, and members of the SBC complained so much that the SBC was forced to bring up the issue of such future sponsoring at a board meeting in mid-December.

The Satanist rock stars of course try to defend themselves by outright lying. Ozzy Osbourne claimed that he is the nicest father of his children that one can imagine. The politicians, hard-pressed by the ADC and parents, said that Osbourne was not a Satanist "personally" and excused his show by claiming that he was going to give a benefit concert against "drugs and alcohol." Such hypocrisy! On his way home from that benefit concert, which took place in Moscow, he, in a totally drunken state, tried to murder his wife, and was arrested. Likewise, Alice Cooper tried to put on an innocent face and claim that he is a Christian, and that the real Satanists were to be found in other places.