

Editorial

Satan must be defeated

The idea that the U.S. Army would beam heavy metal rock music at top volume into the residence of the Panamanian Papal Nuncio, with the express purpose of driving him and General Noriega—then in the embassy—insane, was almost as shocking as the brutal invasion of Panama itself. The Bush administration was speaking to the world in the voice of Satan.

It was a terrible irony that an administration which was willing to use the same saturation bombing techniques made infamous during the Vietnam War, on the innocent civilian population of Panama, would also challenge the papacy in this way. That the rock music tactic was no accidental lunacy by a local commander, was shown by its use a second time. This time the Peruvian embassy was the target of the acoustical assault, because they were believed to be harboring close associates of General Noriega.

These incidents are a national disgrace for the United States. They mean that the U.S. administration, which is currently being dominated by that most evil of men, Henry Kissinger, was willing to deploy the tools of satanism to destroy a perceived enemy; further, the administration has shown itself to be willing to set itself against all God-fearing men and women by such a blatant affront to the Vatican.

It is also noteworthy that the choice of weapon was so precise. We have long contended that rock music is a weapon of psychological warfare, concocted by the very evil Frankfurt School and Tavistock Institute, working along with Carl Jung. The chosen target of this warfare was the Judeo-Christian tradition of Western civilization; the purpose, to effect a cultural paradigm shift to the "Age of Aquarius."

The Aquarian Age is planned to usher in a new millennium which will replace the age of reason with an age of hedonism; Satan's rule to be substituted for God's law.

Today, we see the success of these evil conspirators, in generations of young people driven crazy; children who are making pacts with the devil, children driven to such frenzy that they are willing to kill themselves—and sometimes others—to serve Satan.

It has been amply documented that satanism goes part and parcel with traffic in drugs and pornography. Indeed, in many instances, satanic networks are playing the role of a Murder, Incorporated for organized crime. The children who serve as runners for urban drug lords in the cities of the United States, are forced to participate in satanic rituals as a means of keeping them subservient.

The same method of control were used in the Matamoros, Mexico, when the satanic high priest, Adolfo Constanzo, was deployed to take charge of the Hernández drug-running gang.

Drug use and satanism are assuming epidemic proportions, particularly among young people. They certainly must be interdicted by the application of a strict penal code, but even were the present U.S. administration to become serious about conducting a war on drugs, and serious about prosecuting satanic crime, this would be insufficient.

The choice of rock music as the means to force General Noriega to surrender, was brutally precise. The mindless cacaphony of a rock concert destroys the ability for reasoned thought; it is intended to awaken the most bestial emotions, not only through the message of the lyrics, but through the pounding beat, the overwhelming volume, the brutality of repeating simplistic chords, and sometimes through a more sophisticated deployment of acoustical phenomena.

Even, however, were there to be an effective consensus to do away with rock music, our task would be enormous. We are living in a sick society, a society which has been poisoned over much of this century by the affliction of cultural banality, which has fostered the notion of the "little man" which puts no premium on what makes us truly human.

If Western civilization is to survive, we cannot substitute the banality of the Broadway music hall for the violence of the rock concert. We need a cultural renaissance based upon the great music of the German classical period, the music of Bach, Mozart, and Beethoven; we need a scientific renaissance. Only thus will Satan be driven from this Earth.