

Editorial

On terror

The week of May 23 saw a new wave of international terror. While each of three major and several minor incidents appeared to be unique and distinct, taken together, an entirely different picture emerges.

First, on May 26, Mexican Cardinal Juan Jesús Posadas Ocampo was murdered. An attempt was made to stage the incident to appear as a drug-related shooting so that the death might seem accidental, but this was quickly disproven.

On the same day, a car bomb exploded near the Uffizi Gallery in Florence, destroying priceless paintings and sculptures and killing 5 and injuring 30 people. This has been officially attributed to the mafia; however, within and without Italy, such an action by criminal gangs alone is viewed as improbable, especially when coupled with the fact that another car bomb was placed near the seat of the government in Rome on June 2.

In Germany, there have been a number of arsons, with the most horrible being the burning alive of five long-time Turkish residents in Germany (three adults and two children). This has unleashed a typical gang-counter-gang operation, with neo-Nazi skinheads squared off against radical terrorists of the Danny Cohn-Bendit stripe. While there is extensive documentation that the neo-Nazi skinhead phenomenon is not a "German" phenomenon but is being led by skinheads from Britain and Ku Klux Klansmen in the United States, this incident is being used as the pretext to launch new scare stories about the emergence of a so-called "Fourth Reich."

All these incidents point to a massive destabilization campaign targeting the Vatican in particular, and western Christian culture in general. The fact that, on May 30, some 150,000 people marched in Florence to protest these outrages, was a hopeful indication that the bestiality signaled by these terrorist incidents will backfire. Of course, this is some 15 years overdue.

Fifteen years ago, the role of British Masonry and its offshoots in fomenting right- and left-wing terrorist

groups, and in arranging a series of assassinations, was well known to intelligence agencies in Italy, Germany, and the United States—in no small measure due to the work of *EIR* in exposing the matter.

This is a process begun in the 19th century, under the leadership of Britain's Lord Palmerston, who used assets such as Giuseppe Mazzini to destroy Italy, or at least to control it. The Versailles Treaty, the post-World War II Yalta agreement, and the New Yalta policies represented by the Thatcher-Gorbachov-Bush troika, represent a continuation of these same policies in this century. Anglo-American forces and their B'nai B'rith allies, organized through freemasonic channels, are working to destroy nations such as Germany, Italy, and Mexico.

Historically, Scottish Rite Freemasonry has been the ideological center of the British imperial faction, which itself was an offshoot in the 17th century of a Venetian grouping. The essence of the matter is the Venetian party faction, or the imperial faction of Britain, as exemplified by Lord Palmerston and the rule of the British Grand Lodge over such European lodges as the Grand Orient and the B'nai B'rith. This faction is determined to destroy the nation-states of the world, and to impose a new feudalism in the form of one-world government in its place. Such a plan is utopian and cannot succeed, but it is nonetheless extremely dangerous.

This faction is the global enemy which must be destroyed if civilization is to be preserved. It is not that they can win, but that all civilization may be destroyed, as whole nations become bestialized on the model of the Serbian monstrosity. A first step, is to recognize that terrorism is not a local occurrence, but that it is being directed by an international cabal and must be fought accordingly on an international level.

The post-Versailles world order is rapidly crumbling, and the situation is going out of control. The Anglo-American "Venetians" of today are far weaker than the British Empire was at the time of the American Revolution. Their defeat is long overdue.