Prince Philip deploys worldwide green terrorism

by Jeffrey Steinberg and Rogelio A. Maduro

In the event that I am reincarnated, I would like to return as a deadly virus, in order to contribute something to solve overpopulation.

—Prince Philip Mountbatten, quoted by Deutsche Press Agentur, August 1988

AIDS is not a malediction, but the welcome and natural remedy to reduce the population on the planet. . . . Should human beings disappear, I surely wouldn’t mind. . . . Just as the Black Plague ended the feudal era, so AIDS will end the industrial era of progress. This is a good thing, since industrial progress brings population growth.

—David Foreman, founder of the green terrorist group Earth First!, writing in the Nov. 8, 1987 issue of Earth First! Journal

One of the grandest hoaxes of the past 25 years is the idea that the environmentalist movement sprang up spontaneously as a grassroots social protest against industrial pollution, pesticides, nuclear energy, overpopulation, and similar “scary abuses” of industrial progress.

Only the most naive consumer of media propaganda could believe this. Today’s radical ecology movement was the creation of Prince Philip’s World Wildlife Fund (WWF, now the World Wide Fund for Nature) and similar agencies controlled by the secretive and powerful London-based Club of the Isles. Using the vast financial resources of an international network of tax-exempt charitable trusts (the fondi), and buttressed by its preeminent role in the world illicit narcotics trade and its control over a global offshore money-laundering apparatus, the Club poured tens of billions of dollars into founding a plethora of groups aimed at shutting down virtually all advanced technology.

A sizeable portion of these funds went into the creation of an international ecological-terrorist underground, which today poses the greatest terrorist threat on earth.
Hundreds of millions of dollars alone went to one vast public relations stunt, Earth Day 1970, to get the "green movement" off the ground. Earth Day was bankrolled by the United Nations, the Atlantic Richfield Oil Co., the Ford and Rockefeller foundations, and was run through the British intelligence-sponsored Aspen Institute for Humanistic Studies, a leading North American outpost of the late Lord Bertrand Russell. The major media contributed billions of dollars in free advertising by trumpeting such pieces of environmentalist quackery as Rachel Carson's 1966 Silent Spring, Barbara Ward's 1966 Spaceship Earth, and Teddy Goldsmith's Blueprint for Survival.

The media contribution was part and parcel of the WWF orchestration. A review of the membership roster in the exclusive 1001 Nature Trust, founded in 1971 by Prince Bernhard of the Netherlands to serve as the principal funding conduit for the WWF, shows that many of the world's leading publishers, including the Hollinger Corp.'s Conrad Black and Venevision's Gustavo Cisneros, were charter members.

Similar efforts, including the propagation of the New Age "Aquarian Conspiracy," were secretly bankrolled and otherwise sponsored by such Club of the Isles entities as the Royal Dutch Shell Petroleum Co., whose former chairman, John H. Loudon, served since 1977 as international president of the WWF. Stewart Brand, the founder of the Whole Earth Catalogue, one of the early icons of the "green" movement, for years has been heavily bankrolled by Royal Dutch Shell through an obscure San Francisco "consulting" firm, Global Business Network, which serves as a front for Shell's Planning Group and Stanford Research Institute (SRI), a think-tank linked to Britain's Tavistock Institute, a center for the study of brainwashing and psychological warfare.

**Trashing western civilization**

Under an ever-expanding list of organizational names (at last count there were over 12,000 environmentalist groups registered as non-profit organizations in the United States alone), the radical environmentalists serve as the shock troops in the Club of the Isles' drive to bring about the destruction of western civilization.

It is impossible to comprehend the current activities of the Greens without grasping the agenda of the WWF and the Club of the Isles: to "cull the human herd," to drive the human population from its present level of over 5 billion, to below 1 billion over the next two to three generations.

To accomplish this goal, Prince Philip, the founder and "high priest" of the WWF, is committed to unleashing a level of global genocide unprecedented in human history (see EIR, Oct. 28, 1994, "The Coming Fall of the House of Windsor"). The slaughter that the WWF unleashed in Rwanda in April 1994 is the paradigm for what is in store for all of humanity, if Prince Philip and his cohorts succeed. Since April 1994, over 80% of the population of Rwanda has either been exterminated or driven into refugee camps that are little more than death camps, as the consequence of the British-sponsored war there.

This is Prince Philip's idea of how to "save the environment." In a Dec. 21, 1981 interview with People magazine,
the Royal Consort described human population growth as the greatest threat to the environment: "We’re in for a major disaster if it isn’t curbed—not just for the natural world, but for the human world. The more people there are, the more resources they’ll consume, the more pollution they’ll create, the more fighting they will do. We have no option. If it isn’t controlled voluntarily, it will be controlled involuntarily by an increase in disease, starvation, and war."

**Brainwashing**

Radical environmentalism, like eugenics, has been a favorite ideology of European oligarchs for over a century, and leading figures in the Club of the Isles—especially Prince Philip and Prince Bernhard—were instrumental in launching the WWF in 1961. But it was not until the drug-rock-sex counterculture was in full swing in the late 1960s, that anything approaching a “popular” movement in support of such a suicidal agenda could even be contemplated.

British psychological warfare specialists working in the United States after World War II were alarmed to discover that the majority of young Americans were enthusiastic about science, believed in progress, and were generally optimistic about their future. These values reached new heights of popularity during the presidency of John F. Kennedy.

William Sargant, a British psychiatrist from the London Tavistock Institute (which ran the British Army’s wartime Psychiatric Division), spent much time in the United States during the 1950s and ’60s working on experimentation in mind control. He wrote a blueprint for crushing this optimism in a 1957 book, *Battle for the Mind: A Physiology of Conversion and Brainwashing*. He wrote:

“Various types of beliefs can be implanted in many people, after brain function has been sufficiently disturbed by accidentally or deliberately induced fear, anger or excitement. Of the results caused by such disturbances, the most common one is temporarly impaired judgment and heightened suggestibility. Its various group manifestations are sometimes classed under the heading of ‘herd instinct,’ and appear most spectacularly in wartime, during severe epidemics, and in all similar periods of common danger, which increase anxiety and so individual and mass suggestibility.”

Six years before the assassination of President John F. Kennedy and a decade before the assassinations of Martin Luther King Jr. and Robert Kennedy, before the onset of the Vietnam War and the urban race riots, Dr. Sargant spelled out the broad stratagem for crushing the American faith in scientific and technological progress.

As *EIR* recently documented (Dec. 9, 1994), it is no coincidence that one of Prince Philip’s leading collaborators in the launching of the WWF, Maj. Louis Mortimer Bloomfield, a Canadian officer in British intelligence, was personally implicated in the plot to assassinate President Kennedy. The only person ever tried for the conspiracy to assassinate Kennedy, New Orleans businessman Clay Shaw, was a Bloomfield intimate and a director of Bloomfield’s British intelligence front company, Perminex. Bloomfield’s name appears in the membership roster of the 1001 Club, and Bloomfield’s obituary (he died in the mid-1980s) listed him as a founder and officer of the Canadian branch of the WWF. It was only through a failure of prosecutor Jim Garrison to get certain crucial pieces of evidence presented before the jury that Shaw was acquitted of the Kennedy murder plot, and Bloomfield’s name kept out of the hall of infamy.

**The counterculture spawns the Greens**

One of Dr. William Sargant’s collaborators in mind-control experimentation, Aldous Huxley, spoke in far more blunt terms than Sargant about the emerging “technology” of brainwashing, during a 1961 lecture at the California Medical School in San Francisco, sponsored by Voice of America:

“There will be in the next generation or so a pharmacological method of making people love their servitude and producing dictatorship without tears, so to speak. Producing a kind of painless concentration camp for entire societies so that people will in fact have their liberties taken away from them but will rather enjoy it, because they will be distracted from any desire to rebel—by propaganda, or brainwashing, or brainwashing enhanced by pharmacological methods. And this seems to be the final revolution.”

Was Huxley speaking of the “green movement?”

Huxley, a British transplant to Hollywood, became one of the early gurus of the American drug-rock-sex counterculture. His book *Brave New World*, elaborating his vision of a world dictatorship “without tears,” administered through mind-bending drugs, was a counterculture classic. In the mid-1960s, he helped launch the Esalen Institute in Big Sur, California, a counterculture mecca that was bankrolled and run through the same Royal Dutch Shell/Stanford Research Institute team that backed Stewart Brand. Esalen founder Michael Murphy is today a member of the Global Business Network along with Brand, radical environmentalist Amory Lovins, and Donella Meadows, co-author of the zero-growth propaganda tract *Limits to Growth*.

While Aldous Huxley was extolling the virtues of psychedelic drugs at a U.S. government-sponsored conference, his brother, Sir Julian Huxley, the president of the Eugenics Society in London, was co-founding the World Wildlife Fund with Prince Philip and senior British Crown operators Max Nicholson and Sir Peter Scott.

By 1969, the drug-rock-sex counterculture had erased the earlier commitment to scientific and technological progress from the minds of many of America and Europe’s youth. The stage had been set by Prince Philip and his friends for launching their pilot project in eco-terrorism: Greenpeace.

In the dossiers that follow, we will show how Greenpeace, Friends of the Earth, and related groups were created and are deployed, who funds them, and what role they play in worldwide political and economic destabilization.