



Women work to rebuild the war-ravaged city of Berlin, 1946. "People will sacrifice and do hard work, if there is a future in it. The idea of the future must always control the present. Not the past."

Continued from page 24

the problem in the firm, you knew was the problem. So look into that, immediately. Because, if they knew what they problem was, they'd have worked on it. The fact that the problem had been persisting, means that they had something wrong in their head. They refused to look at the thing that was their real problem. So look at what they refused to look at. That's the first place to look in any bankruptcy, whether of a government or a business firm, or, sometimes, a society.

So, how did this happen to us? Yes, we can explain what happened. We *know* what happened; but, why did we make the decision we made as a society, over the period from 1964 through 1972, when we went from a workable monetary system (not a good one, but a workable one), the so-called fixed exchange rate system, into one which cannot work, the floating exchange rate system, which was established in 1971-72?

Why did we do that stupid thing? Why did all the governments, at least all the leading ones, participate in that stupid mistake? Why did they ever buy "information theory," which is lunacy? That is, what is called information theory, the idea that there can be an "information society," is absolute, clinical lunacy, which only a psychotic mathematician could believe in, and a badly educated one at that.

Why did we do this? Why did we leave a perfectly good, proven system, with hundreds of years of experience—as a matter of fact, all history, to show that it was the best system ever devised; why did we go back to something like this,

pure Venetian-style, Phoenician-style, Mesopotamian-style, purely speculation-usury society?

So, therefore, we're talking about curing this problem: It's not enough to give the baby shoes; you have to teach the baby where to wear them. Otherwise, it's not going to solve the problem. Why did we make the mistake?

Well, let's go back, let's get nasty. I've been gentle all along; now, let me get nasty.

April 12, 1945. President Franklin Roosevelt died: And, everything, or nearly everything that Franklin Roosevelt planned to do, in opposition to Churchill, was overturned by an idiot named Harry Truman, the new President of the United States.

Harry Truman was an idiot who had no understanding of, or interest in foreign policy. Harry would have been happier if no nations existed outside the United States, and even parts of that he didn't like too much. Now, Harry Truman, being a fool, was controlled by a number of people in his administration.

One person who controlled him, who was most obvious, was a fellow called Jimmy Byrnes, who came from the Carolinas, who was Secretary of State; and, Byrnes was a complete toady and agent of Prime Minister Winston Churchill.

The second one, more profoundly influential in institutional terms, was the Secretary of War, Henry Stimson. Stimson was a complete British agent. He was part of the Harri-man crowd, which gave us Bush, also. Complete British agent.

E.H. Harriman was a supernumerary for the King of England in control of the Union Pacific Railroad. That's where his power came from. He was actually the front man, the mask, worn by the Prince of Wales, King Edward VII, at meetings of the Union Pacific Railway.

Stimson, with the assistance of a young Faust by the name of McGeorge Bundy, completely controlled Truman. Now, the United States, under Franklin Roosevelt, had decided that the British, French, and Dutch colonies would all

The argument of the World Federalists was that the only way to eliminate the nation-state was by making war so horrible, that nations will give up their sovereignty, rather than having to fight war on justified issues of warfare. They said that the only way to bring this about, is to introduce nuclear weapons as the new weapon of war.

be liberated, given independence at the end of the war. As a result of Winston Churchill's control over Truman, none of them were.

Europe was divided into two parts, East and West, not by Stalin, but by Churchill. China was destroyed in civil war, contrary to Roosevelt's intent, by Britain. They orchestrated the whole thing, with the help of Truman. Korea was divided into North and South. Germany was divided into East and West, contrary to Stalin's specific orders. Stalin wrote all kinds of notes at a couple of points during the 1950s, including the famous "Stalin Note." He was against the division of Germany. He would have liked to loot all of Germany, but he didn't want to divide it.

And another thing happened. I had a friend who was directly involved in this. In early 1945, the Emperor Hirohito of Japan was using diplomatic channels in Europe, including Switzerland and Sweden, and including direct approaches to Stalin, to attempt to negotiate capitulation of Japan to secure peace.

The terms which the Emperor proposed to the government of the United States and other governments, were the same terms which were imposed by the United States under Douglas MacArthur in the fall of 1945. The negotiations were conducted through the extraordinary secretariat of the Vatican Secretary of State, under Pius XII. The negotiator involved was Monsignor Montini, later known to us as Pope

Paul VI.

My friend, Max Corvo, was at that time the OSS field chief in Italy, and he was the OSS representative who was conducting, for the U.S. intelligence services on behalf of the President, the conducting of much of this documentation. Roosevelt was fully aware of this; Japan, obviously, was aware of it.

But at the end of the war, Churchill sent down two Americans, one of them the same American who killed Benito Mussolini to shut him up, so he wouldn't reveal the fact that Churchill had been behind him up until 1938. Mussolini had some papers that would implicate Churchill in causing World War II, and he wanted to blackmail Churchill for his own hide's sake. And, so, Churchill had the Americans assist him in getting Mussolini killed, and the papers taken safely to Churchill, so that the Americans couldn't blackmail Britain on the issues of postwar life.

So, they sent Allen Dulles down, who did that job. And they sent him down together with a fellow called James Jesus Angleton, who later brought in a guy called Jay Lovestone. And these are the people who shaped much of Italy's history, to the present time, in that period. Angleton later became sub-director of the CIA for Israeli affairs, for eastern European affairs, for Vatican relations, and control of Italy. He was a complete scoundrel.

What these fellows did: They acted immediately to attempt to discredit the Pope, and to discredit, especially, Montini, who came under Allied pressure to be withdrawn from his position, because he was a threat to the policies of the British, and a threat also to the policies of the incumbent President of the United States, Harry Truman, a British dupe.

The object of the thing was to bomb Japan; the nuclear bombing of Japan. Now, why?

If you go back to the British papers on this from the 1930s, the reason that the British, including Bertrand Russell, cooked up the idea of having the United States build nuclear weapons (and Russell was the guy who was actually on top of getting the United States to build the first nuclear weapons, Bertrand Russell. Russell's and H.G. Wells's and Churchill's intent, was geopolitical: balance of power), the purpose was to eliminate the existence of the nation-state.

Now, how can you eliminate the nation-state? There was a great deal of discussion of this by the World Federalist movement and others, during the early part of the century. Russell was in the leadership of this discussion. It was a fight which broke out within the Fabian Society, in particular.

Their argument was that the only way to eliminate the nation-state was by making war so horrible, that nations will give up their sovereignty, rather than having to fight war on justified issues of warfare. They said that the only way to bring this about, is to introduce nuclear weapons as the new weapon of war. To make war so horrible, that nations will surrender their sovereignty to international arbitration, rather than go to war.

The purpose of discrediting the Pope and especially Monsignor Montini, the purpose of dropping the two bombs on Japan, had nothing to do with the military situation in Japan. Japan was surrendering. Japan had to surrender. There was no possibility that Japan could continue the war. Not a fish could swim into the islands of Japan, without permission from the U.S. Navy submarines, or from aircraft (Japan depends entirely upon imported raw materials to survive), because the military blockade by the United States was totally effective. Virtually no fish could swim out without passing through a U.S. customs inspector. Japan's situation militarily was hopeless; it was going to surrender; if they didn't wish to surrender, they had a method of ritual suicide, which is the way you objected, in Japan, to these kinds of things. You put a little dagger in your belly, in a ceremonial ritual, and you die. That's the way you object to the Emperor's command.

They dropped the bombs on Japan in order to inaugurate the age of nuclear weapons, of nuclear conflict.

What was the issue? What was Roosevelt's policy toward the phenomenon of Stalin in the Soviet Union? What was Churchill's policy?

Churchill's concern, the British concern, was this: that if Roosevelt had lived, Roosevelt would have ensured that after the peace, the British Empire and the London financial market, *would never again control this planet*, that the British Empire would be dismantled, that a system of nation-states would exist on this planet, that colonialism would come to a screeching, immediate halt, and that we would use what Roosevelt described as American methods, opposed to British, Adam Smith methods, as a way of rebuilding an aching planet.

Germany was never going to build a weapon during the war. There may be some Germans who thought of building a nuclear weapon (a German fission weapon was scientifically possible), but the means did not exist to do so.

However, before that time, the Soviet Union was already embarked on a nuclear-weapons program. The Soviet nuclear program was first established about 1925, under V.I. Vernadsky, who was the first to propose this program of nuclear energy. It was Vernadsky who created the project for development of nuclear fission weapons in the Soviet Union in the 1940s. He was the person around whom Stalin built the so-called atom project, and Kurchatov was a professor who was a protégé of Vernadsky, whom Vernadsky recommended to Stalin to head up the program.

The only nation which was likely to be able to build a nuclear weapon in the immediate postwar period, was the Soviet Union. And everybody behind the scenes knew it. There are even records on the Rand Corporation discussions of this, that Vernadsky, was "the most dangerous man on this planet," because of his scientific capability, which was considered a threat. Even though Vernadsky personally was not a very threatening person.

So, what Britain did, was to enslave the entire planet to an orchestrated conflict, a nuclear conflict between two superpowers. This planet, from August 1946, through the fall of the Berlin Wall in 1989 and beyond, was subjected to the greatest horror which a general population has ever experienced in the history of mankind: the horror of total thermonuclear war.

The cultural paradigm-shift of 1964-72

This fear was used to orchestrate the creation of what became the counterculture in the United States and Europe in the 1960s. You may recall, some of you, how it happened.

Russell, in 1946, in the first edition of the *Bulletin of the Atomic Scientists*, published a proposal for the preventive nuclear bombardment of the Soviet Union, on account of which the Soviet press had very unpleasant things to say about Mr. Russell, until 1955.

The argument Russell made, was, that while the United States still has (this is 1946) a monopoly in nuclear weapons, the United States should use that monopoly to force Stalin to submit to world government, and that if Stalin did not agree, if the Soviet Union did not agree to world government, then the United States should bomb them into submission with nuclear weapons. You can guess what effect that had on Stalin. Stalin said, "The atom program goes ahead, full speed, at all priorities, no matter what it takes."

So that was Russell's policy. Russell said, "If we do not bomb Russia with nuclear weapons before they develop them themselves, we're going to have to come to a different kind of agreement on world government with the Soviet Union, in order to set up a world government under the United Nations, to replace and eliminate sovereign nation-state governments throughout this planet."

In 1955, Khrushchov sent four personal representatives to a meeting of Bertrand Russell's World Association of Parliamentarians for World Government conference in London. Khrushchov agreed to Russell's proposal for world government. That is, on the basis of a balance-of-power government, orchestrated by Britain, between two nuclear superpowers, the United States and the Soviet Union. That's what he agreed to. Khrushchov's agreement led to a number of things, including the so-called Camp David meeting with President Eisenhower.

But, some people back in the Soviet Union didn't like it. So, the U-2 affair and so forth caused a break in the agreement. Then, some ingenious character cooked up, in 1962, what became known as the Cuban Missile Crisis. For a few weeks, essentially two weeks, but a few weeks, the world was subjected, by the press and the popular imagination, to the belief that we were at the edge of a full-scale thermonuclear war. This was the greatest act of *Schrecklichkeit* the world has ever seen. Everything changed.

Now, Kennedy realized that this was wrong, and was taking steps to change it, because the first New Age war had

already been planned, by the British and others, in the wake of the so-called Cuban Missile Crisis. Remember: The Cuban Missile Crisis was negotiated by Bertrand Russell personally, from London. In order to bring about agreements which had been entered into with Khrushchov, in order to fulfill those agreements, it was decided to have the first New Age war, which was called the war in Vietnam. It came to be known as the war in Indochina.

The purpose of this war, was to orchestrate a diplomatic exercise, which ultimately came to be known as SALT I, the agreement with China, and the ABM Treaty. These policies had been established, under Russell's direction, by 1958, and they were first announced and agreed to tentatively by Khrushchov in the context of 1958, with the Second Quebec Pugwash conference of 1958, where Leo Szilard, a Russell agent, put forth these policies, the policies to which Henry Kissinger has dedicated what might be called his life.

So, these were adopted, in the form of the ABM and the SALT I treaties. This was done, together with the agreements with China, through the agreements on the Cuban Missile Crisis, and on the basis of the Vietnam War, as a bloody bargaining table, for three-way negotiations with the Soviet Union, and with China.

It was in this context, that the change occurred, to which we've referred. First of all, think of the baby-boomer generation of the United States. I was happening to describe this to some people last night. The baby-boomers in the United States, are essentially cowards. That's why they made such good anti-war activists. How did they become cowards? Well, because they're the children of my generation. My generation are the younger generation of those who went to World War II. And my generation was not particularly cowardly in warfare, but it was very cowardly in economics.

We would have all supported Roosevelt in his proposal for a non-colonial postwar world. We were of that disposition; until these fellows came back to the United States, which was being put *artificially* into a kind of depression under Truman; this was not a spontaneous depression, this was an artificial one, to take and prevent certain things from happening which the British didn't like. So, the American who had come out of the Depression of the 1930s, went back to the United States after a war, and found himself, once again, in Depression-like conditions. This broke the morale of most returning veterans. This produced McCarthyism, in the following way.

These fellows were, what do you call it—*Wendehals* types. They would not breathe unless they looked this way and that way, to make sure that they were not overheard saying something which might jeopardize their economic security, their personal economic or career security. They became the most cowardly bunch of swine I ever saw. And these were people with whom I had served in the military earlier, who I knew in the late 1940s and early '50s. And they'd all turned into, as the British would say, "bleeding

cowards."

These were the fathers and the mothers of the baby-boomer generation, the "no-pain generation," the "get me that toy, daddy," generation. The politically correct generation: Don't say or do anything that is not approved. Make sure that 50 people are running with you, before you walk down the street.

Take these people. Now, at the time of the missile crisis, they're becoming 14, 16, 17, and so forth, adolescents. A similar thing happened in Europe, but with different effects. You hit these people with this spectacle of terror: "The whole world is going to melt and go away in one big thermonuclear orgy, any minute now." You put them through that. You've got the greatest shell-shock case imaginable. What they used to call shell shock in war, where people would collapse of accumulated battle fatigue. That's what happened.

The myth was then created, that the military is technology. "Nuclear weapons are technology, they're military technology. War is bad. Nuclear weapons are impossible. Science is the enemy. Reason is the enemy. *Feeling* is what is important." A great revival of existentialism; and, thus, we produced a morally, intellectually defective generation of baby-boomers, by the combination of the economic cowardice, the political expression of economic cowardice of their parents, my generation, added to the impact of the Cuban Missile Crisis. That's what produced the counterculture. As I say, the effects were also in Europe. I'm reporting on what they were in the United States.

Under these conditions, the substitution of feeling, or the associative, feeling-emotional state, for the cognitive state of mind, you produce a culturally crippled population. That is the baby-boomer generation, which, like President Clinton, is coming into power in the United States today. That is the generation in Europe which is in power in Europe today, in political power, heads of corporations.

You go back to the people I knew, say, in Germany or France, in the 1970s, political leaders and others, and those who are in power today. It's almost like you are dealing with a *lower species* today! The generational gap of those who are influenced by one generation and the next generation. It's like a different species. They're *emotional*; they're not cognitive. They tend toward virtual reality.

For example, what you get from the official speakers of Deutsche Bank, or Waigel, on the economic-financial situation. This is not reality, this is *lunacy*! This is virtual reality. "I have a formula, I can write it on the board. That's the truth, that's what it is. That's the way it's happening. No, nothing else is happening." This is fanaticism, the fanaticism of a lunatic. In my generation, we weren't that bad. Such lunacy could not happen.

Therefore, that's our problem. We have a *cultural* problem which, in part, dates back to the end of the last war: But, that's not the only cultural problem. Let's go back further. Let's go back to the two world wars.

The role of 'geopolitics'

Why was Hitler brought to power by the British in Germany? This is a tough problem in Germany, because Germans don't like to accept that. After you've been occupied twice, you don't like to say those things about the British any more.

Hitler was brought to power by the British, because the British wanted a total destruction of Russia and Germany. They wanted another war between Russia and Germany which would be severe enough to *eliminate* the possibility of a geopolitical threat from the continent of Eurasia again. That's why Churchill prolonged the war as long as he could. He wanted Germans and Russians to keep killing each other as long as possible. That was one of the fights between him and Roosevelt during the war.

But why did the British do that, at that time? For the same reason the British organized World War I. *Is there anyone who doesn't know the British have the sole responsibility for World War I, for its authorship, and that the German Kaiser and the Russian Czar were only fools, and that the Austro-Hungarian Emperor was a criminal fool, in that he had a degree of foolishness which went to criminality?* They were all only fools. The French were fools; the competent French were out of power; you had a bunch of British agents over there, in the form of Clemenceau, people like that. That's how the First World War was organized.

The Serbians, in the Balkan wars, and World War I, like the Balkan war we've just been through: It was organized by London. Why? To trigger a conflict on the basis of the Eastern Orthodox Church, the Serbian to the Russian Orthodox Church, to create, what was called euphemistically, a "pan-Slavic impulse," to tilt a certain part of the Russian military and church to influence the Czar to break his relationship with his cousin, the German Kaiser.

The Austro-Hungarian Emperor was a mess. Everybody knew that. The German Kaiser was a fool, and the Czar was a different problem; but, they were cousins; they had the same Uncle Bertie, King Edward VII of England. And so, Germany and Russia were put at each other's throats, by getting a war between Russia and Austro-Hungary over the Balkans, which was a Serbian war, organized by "Uncle Bertie," with the aid of French Freemasonic networks, Mazzinian networks.

Why did they do that? Because, in the 1890s, through the influence of Leo XIII, from before the time he was Pope, a cooperation had developed among France (under the heirs of Thiers, particularly Gabriel Hanotaux—Hanotaux's France, one might say, or the nationalist party in France, the forerunners of de Gaulle); the Germans, von Siemens, and so forth; Witte in Russia, people like that; the Sun Yat-sen movement in China; the Meiji Restoration faction in Japan; forces in the United States: to build a network of railroads from the Atlantic Coast of France, to the Indian Ocean, and to the Pacific Ocean, across from the mainland Eurasia, to the islands north of Japan, and down into Japan. The included object was to

get the British out of Asia, entirely.

The British organized World War I, for which they invented the word "geopolitics," in order to put Russia, France, and Germany at each other's throats, and to keep a bloody conflict among these countries, so that *never* would the continent of Eurasia be able to summon the will, the political will, to organize an economic development project which would build the Eurasian land mass as a center of gravity of the world economy, which would mean an end to the British Empire.

Now, some people think the British are a joke today, but they're not a joke.

What is the British Empire? First of all, it's not the people of England. They can't even read and write, so don't blame them for anything. They don't know what to do. They're as dumb as Harry Truman.

The British Empire is an empire in the sense we described earlier; it is in the sense of certain families who by their nature are imperial. "Imperial" does not mean a nation-state has an empire, colonies. That's not what an empire means. An empire means feudalism, essentially, or something like feudalism.

It means you have a system in which people are owned like human cattle, in which the land that people occupy is owned, not by a nation, but by a landlord. In which the landlord is owned by an overlord. And the system of overlords, is controlled by some executive agency, like a Doge, a Venetian



**LaRouche
Campaign
Is On the
Internet!**

Lyndon LaRouche's Democratic presidential primary campaign has established a World Wide Web site on the Internet. The "home page" brings you recent policy statements by the candidate as well as a brief biographical resumé.

TO REACH the LaRouche page on the Internet:

<http://www.clark.net/larouche/welcome.html>

TO REACH the campaign by electronic mail:

larouche@clark.net

Paid for by Committee to Reverse the Accelerating Global Economic and Strategic Crisis: A LaRouche Exploratory Committee.

Doge or an emperor. This is empire. This means "absence of nation-state." It means that, "Well, I'll give you this title, Duke of this; and, you get that land, you get these peasants as human cattle, you get all these things. They're yours!"

France was not a nation until Louis XI. France was divided. You had the Fronde. There were all these little parts. You had Burgundy. Different parts were owned by different people. This kept shifting. Britain owned half of France, or more than half of France. Because of the feudal structures. The people did not control their own nation. It was controlled

The British Empire is not the colonies of Great Britain. The British Empire is an international oligarchy whose pedigree is Venetian, a financier oligarchy, which is centered around about 5,000 personalities associated with the British monarchy, who are bankers, who are speculators, who are things like Royal Dutch Shell, which is a part of British intelligence.

by a feudal system.

So, you have an imperial system. The British Empire is not the colonies of Great Britain. The British Empire is an international oligarchy whose pedigree is Venetian, a financier oligarchy, which is centered around about 5,000 personalities associated with the British monarchy, who are bankers, who are speculators, who are things like Royal Dutch Shell, which is a part of British intelligence. It's British. It's Anglo-Dutch.

What do the British control? The British control (virtually) all of their former colonies. One of our problems we have, in trying to defend Nigeria from the British, in fact, is the fact that the British still exert a great deal of control over Nigeria, the largest nation in Africa. They educated them; they control this; they control that.

The British, in effect, still control India. It's a more complicated process, and it's done through the Indian bureaucracy, and through certain very powerful financial interests in India.

The British essentially control the entire former British Empire. The Queen is the head of state of 16 countries, and that's not ceremonial. She's the head of state. She has the power to dissolve the parliament. She controls the military and the intelligence services, as state functions. The intelligence services and military do not work for the British Parliament, they work for the British state. She is the head of state.

These are not elected governments; these are govern-

ments of a permanent bureaucracy. We have some of that introduced in the United States in the name of "civil service," as a reform. But a permanent bureaucracy which controls the elected government, is the characteristic of an empire. It's a tyranny. The people have no control over it. They say, "You can't fire him, he's a civil service bureaucrat. He's got a contract. He runs this part of the government for the rest of his life. Or he and his cronies. How can you get rid of them?"

It's a tyranny, in which the people have no power of recall over the agencies which govern them. The civil service of Britain, at least all the important parts, the intelligence services, the military, the administration, the financial system, is under the control of the Queen. There are 16 countries in this world, in which the Queen directly controls the state from the top down. And the government is kept like a zoo that you can go to visit on Saturdays. The real decisions are made by the state, not by the government. The state *orchestrates* the government. It's a con show.

The British control the Commonwealth system, which controls nearly 30% of the world's population. It controls one-quarter of the world's land area. It controls the overwhelming majority of international financial speculation through the London market and its auxiliaries. It controls over 60% of the world's precious metals trade. It has the controlling interest in world strategic minerals. It controls the most important part of international trade in food. It controls the major part of the world's petroleum trade. And it controls the culture of most nations.

It influences about half of each of the major parties of Germany. It controls the majority of the Socialist Party of France. It owned François Mitterrand 100%, or 110%. It appears to own Charles Pasqua. Paris is owned by the British, psychologically.

Italy is owned by the British today. I can tell you that the most intelligent members of government in the world are found in Italy; but, unfortunately, they have no power. Not that all the governments are good, but if you want to go into a country and find today the kind of intelligent politician who you would find in almost every country back in the 1970s and 1960s, Italy is the only place in Western Europe you'll find that. You'll find intelligent people, but they're out of government. They're in obscure places.

The institutions of society are no longer, organically, working with government. In Italy. Germany, less and less so. You have party bonzes and bureaucrats controlling nations. Not real political factions in the serious sense. Not factions which are related to institutions such as the trade union movement, the banks, the industries, and so forth, of society.

You have people in political power, party bonzes, who *can't think!* They're nothing but functionaries who take orders. They're like dogs that carry messages in their mouths, except, instead of having to take the message out of the dog's mouth, you just look at the dog, and the dog repeats it, like a parrot. So that's the nature of that particular problem.

So, we have to go back to geopolitics; we have to recog-

nize that the culture which has shaped the past 50 years, was the culture of thermonuclear balance of power, which came in two phases. From 1945-46, to 1962-63, the missile-crisis negotiations period, and the past 30-odd years, which was the period of post-industrial devolution of civilization. We have to recognize, that what happened in 1945-46 was a product of the same processes that determined two wars in this century.

Then, we ask ourselves a fundamental question.

The history of human rights

Look at Figure 2 again, the Europe chart. Ask a basic question. Wait a minute. Modern European civilization created the idea of human rights. They didn't exist. They existed in religious terms before then, but not in political terms, not in institutional political terms. Individual human rights *didn't exist* until the Fifteenth Century in Europe; because, there was a large part of the population that *didn't have* human rights. They had human-cattle rights.

Jefferson was such a pig, Thomas Jefferson, one-time President of the United States. He was against slavery, even though he enjoyed the sexual embraces of his female slaves; but, he didn't think that African-Americans were actually human. But, he argued, explicitly, that one's treatment of them must be humane, even though they're not quite fully human.

That's not human rights. Either a person's human, fully human, or not. And people who were treated as chattels, were not given full human rights. Under John Locke, under British law, under British tradition, there is no such thing as human rights. The British don't recognize human rights.

Locke's argument was that property is primary. Locke had no idea of human freedom. He was against it. He was against human rights. If a master had a slave, the slave was property, and the primary right inhered in property, to which Leibniz was opposed, and which the United States was founded *against*. The United States was *never* based on Locke, even though Jefferson was. The United States was based on Leibniz against Locke, on the issue of human happiness, as opposed to property. That's the difference between it and that Confederate Constitution whose Preamble says "property." The U.S. Constitution says the general welfare and posterity.

Why is it that a society which had this principle embodied in the idea of universal education, not to exclude people into a category of human cattle, such as serfs, the idea of the right to participation in scientific-technological progress and its benefits as a universal right, the development of urban society to free man from the idiocy of serfdom; how is it that such a society, with such success, the greatest rate of improvement in the condition of mankind in all human existence; the greatest culture mankind had ever conceived; how could this greatest of all cultures suddenly go into the cesspool, as it's done?

Very simply: Because when we made the revolution, we didn't get rid of something. We didn't eliminate a disease. The disease was oligarchism. Not just the oligarchism of the

feudal landed aristocracy. They were a minor problem: a pesky problem, an obnoxious problem, but a minor one. We had a more satanic evil in our midst, called Venice: usury, financier oligarchy.

There is no landed aristocracy to speak of in the world today. The Queen of England is a bourgeois monarch, a Venetian-style "Dogessa." She's not even really quite human, as her progeny tend to suggest the case might be. She's a bourgeois "Doge." The Queen of the Netherlands: bourgeois Doge. The oligarchs of Germany: They're relics! Quaint and nasty. Generally tied to the British. Very British interest. France, the same thing.

Where's your landed aristocracy? The landed aristocracy disappeared, essentially, in the process of the world wars of this century. That was the last relic of it. The landed aristocracy lost its power with Metternich, when the Holy Alliance was overthrown by Lord Palmerston, using his agent Mazzini and people like that. That was the end of the power of the landed aristocracy. Metternich was the last aristocrat of that type.

Since then, the power of the aristocracy is the financier aristocracy, and you have people with titles attached to their names, who are nothing but rewarmed financier aristocrats. *We didn't get rid of this evil of oligarchism*, the thing of which the revolution was supposed to purge itself. We did *not* establish a society which was based on the prohibition against usury, that is, against the domination of society by looting unearned income. We did not eliminate the control of currency by financier oligarchs. We talk about the private central banking system, which is sin itself.

We promoted usury, such as this decoupling of finance from economy illustrates. We allowed great power to be concentrated in the hands of these evil parasites, the oligarchs. The power was concentrated in England, in Britain. Not in the British people. The British people haven't been fully human since 1714, when the present monarchy was established, when the last Englishman who was fighting against this crap, was essentially defeated politically—Jonathan Swift, Daniel Defoe, and people like that.

The oligarchy made England the base for a new Venice, a new lagoon of Venice, in which the world's financial power was concentrated in a handful of oligarchs. You have people who are Italian who are not Italian; they're part of the British monarchy. People who are Dutch, Dutch oligarchs; they're not Dutch, but part of the oligarchy. In the United States, we have a whole class of wealthy people: They're British oligarchs, part of the British oligarchy. Australia, all throughout Europe, most of the wealthy people in the wealthy financial interests in the so-called developing countries: It's the same thing. They're known to us; this is a direct relationship.

So you have two societies, like a China society. On the top, less than a fraction of 1%: oligarchs, and their lackeys, who run their errands for them. On the bottom, the people. We have allowed London, through the victory of Britain, or

its participation in victory in wars, to become a sustained center for the perpetuation of this oligarchical principle.

We have allowed our countries to submit, whether by conquest, defeat, or what not. The most recent case, of course, is eastern Europe, where these countries were treated like conquered countries, occupied territories, where you could find some scoundrels to work for the occupying authorities. And, we allowed that to happen. And we now stand on the verge of what appears to be an apocalypse, the virtual end of civilization, if we don't change it.

The problem is, yes, the immediate problem of the past 30 years, the post-industrial turn. That problem is rooted in the policy of the bipolar world, the nuclear bipolar world, which is the birth of it, and the terror of 1962-63. That was rooted, in turn, in the geopolitical doctrine of the British, which gave us two world wars in this century. That, in turn, was rooted in the fact that we *failed*, in creating this good society, to rid it of a disease, the most ancient disease of mankind, political disease of mankind, oligarchism.

We failed to say, effectively, that every human being has a human right. And the first human right, is the right to be human. That is the right to be developed in a way which is consistent with the special nature of man as a creative being. To be playful in the way Leonardo da Vinci was playful.

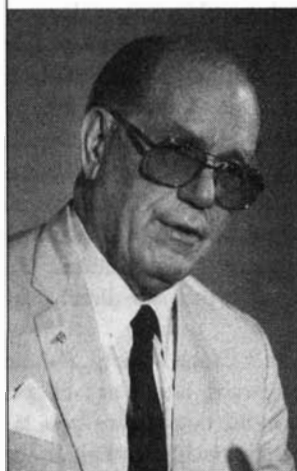
The second right, after the first right, is the right to be allowed to *express* that humanity; and to express it, means

not merely to enjoy doing something, but to recognize that life is short, and we're in a hurry, because we're going to die, sooner or later: And once we die, our entire life becomes like a great musical composition, at its best. The composition is everything good that went into the life, to make its end-result beneficial to mankind. It's like a great musical composition, at best. That's all we can aspire to be like. The composer dies; the music lives. The music lives to be a benefit to coming generations. Therefore, that person's life is meaningful. It has historic meaning for all generations to come, because it has contributed to the adding and transmission of knowledge to enable man to be more like man, to be more human.

Thus, our whole life, if we are wise, is to develop ourselves, and to face the challenges of life, in such a way that we make our whole life a composition, a good composition, in the sense of man's nature. And every human being must have the right, both to be recognized as human, and to be allowed to *develop* in the way which being human requires. The right to express oneself, by making one's process of living a Classical composition, which, when it comes to its close, is a good composition for the benefit of those who live after us.

If we establish that principle, let this terrible apocalypse confronting us be an object-lesson to us and those who come after us, that *never again* must we allow such mistakes as have led us to this point, to occur.

LISTEN TO LAROUCHE ON RADIO



*Frequent Interviews with
Lyndon LaRouche on the
Weekly Broadcast "EIR Talks"*

ON SATELLITE
Thursdays, 1600 Hours
(4 p.m.) ET
C-1, 137 Degrees West
Reverse Polarity
Audio Mono, Narrow Band
7.56 MHz Audio
Transponder 15

SHORTWAVE RADIO
Sundays, 1700 Hrs
(5 p.m. ET)
WWCR 12.160 MHz

**Cassettes Available to
Radio Stations**

**Transcripts Available to
Print Media**

Local Times for "EIR Talks" Sunday Shortwave Broadcast on WWCR 12.160 MHz

Adis Ababa 0100*	Little Rock 1600
Amsterdam 2300	London 2200
Anchorage 1300	Los Angeles 1400
Athens 2400	Madrid 2300
Atlanta 1700	Manila 0600*
Auckland 1000*	Mecca 0100*
Baghdad 0100*	Melbourne 0800*
Baltimore 1700	Mexico City 1600
Bangkok 0500*	Milan 2300
Beijing 0600*	Minneapolis 1800
Belfast 2200	Montreal 1700
Berlin 2300	Moscow 0100*
Bohemian Grove 1400	New Delhi 0330*
Bogota 1700	New York 1700
Bonn 2300	Nogales 1500
Bombay 0330*	Norfolk 1700
Boston 1700	Oslo 2300
Bretton Woods 1700	Paris 2300
Bucharest 2400	Philadelphia 1700
Buenos Aires 1900	Pittsburgh 1700
Buffalo 1700	Prague 2300
Cairo 2400	Rangoon 0430*
Calcutta 0330*	Richmond 1700
Caracas 1800	Rio de Janeiro 1900
Casablanca 2200	Rome 2300
Chattanooga 1700	St. Louis 1600
Chicago 1600	St. Petersburg 0100*
Copenhagen 2300	San Francisco 1400
Denver 1500	Santiago 1800
Detroit 1700	Sarajevo 2300
Dublin 2200	Seattle 1400
Gdansk 2300	Seoul 0700*
Guadalajara 1600	Shanghai 0600*
Havana 1700	Singapore 0530*
Helsinki 2400	Stockholm 2300
Ho Chi Minh City 0600*	Sydney 0800*
Honolulu 1200	Teheran 0130*
Hong Kong 0600*	Tel Aviv 2400
Houston 1600	Tokyo 0700*
Istanbul 2400	Toronto 1700
Jakarta 0500*	Vancouver 1400
Jerusalem 2400	Vladivostok 0800*
Johannesburg 2400	Venice 2300
Karachi 0300*	Warsaw 2300
Kennepunkport 1700	Washington 1700
Kiev 2400	Wellington 1000*
Khartoum 2400	Wiesbaden 2300
Lagos 2300	Winnipeg 1700
Lima 1700	Yokohama 0700*
Lincoln 1600	Yorktown 1700
Lisbon 2300	

* Mondays