

the October Surprise events, according to a House of Representatives study.

Le Winter is facing hard time in jail in Austria and in Germany. His wife is filing for divorce. He is in his late 60s and in poor health. If there was ever a time when “the truth might set him free,” it is now. If, as the circumstantial evidence suggests, Le Winter was acting as a pawn in a Tiny Rowland scam-gone-awry, he’d do well to let his story be known — this time, with enough documentation to allow corroboration. It might help repair some of the damage he has already done, by attempting his \$15 million hoax upon a family grieving over the loss of a son, and a beloved family friend.

A critical new lead on Diana’s murder?

On July 6, *EIR* investigative reporter Roger Moore attempted to interview a man who is suspected of having first-hand knowledge of the events of Aug. 31, 1997, when Princess Diana, Dodi Fayed, and Henri Paul died in a collision with a still-missing white Fiat Uno. The Fiat was seen by eyewitnesses, speeding out of the Place de l’Alma tunnel in central Paris, seconds after the crash, and it has since disappeared from sight, despite the most intensive search effort ever undertaken.

It has been widely suspected, since the crash, that the Fiat Uno was disposed of, as part of a coverup, of what *EIR*’s investigation suggests was a premeditated vehicular assassination.

Well-placed sources have informed *EIR* that a criminal apparatus, based in the Paris area, is believed to have provided logistical support to the actual architects of the murder plot. Among the elements of logistical backup provided by this organized crime milieu was the assault car, and the disposal of the car following the collision.

The environment for such a vehicular attack had been set by hours of intensive harassment of Princess Diana and Dodi Fayed by swarms of paparazzi, who were waiting for the couple to arrive on Saturday afternoon, Aug. 30, 1997, at a small Paris airport. When Diana and Dodi left the rear of the Ritz Hotel, shortly after midnight on Aug. 31, they were chased by a number of paparazzi in cars and on motorcycles. Nine paparazzi are still under investigation and face possible manslaughter charges.

A crucial piece of evidence was made public at the beginning of June, when off-duty senior French police official David Laurent provided his own account of a run-in with the white Fiat Uno, just a moment before the fatal crash. Laurent was driving on the riverfront highway, leading into the Place de l’Alma tunnel, a minute ahead of the Mercedes carrying

Princess Diana and Dodi Fayed, when he was passed at high speed by the white Fiat. When Laurent drove up to the tunnel, the Fiat was practically stopped, near the tunnel entrance. Laurent’s testimony, which was suppressed for eight months by the French Criminal Brigade, is the first account that suggests that the Fiat driver may have been lying in wait for the Mercedes.

The man whom Moore attempted to interview on June 6 is Jacques Pottier, a 68-year-old resident of the Paris suburb of Asnières sur Seine. Pottier passes as a paparazzo, but also owns a garage, at his residence at 8 Rue du Congrès, which modifies antique automobiles. Pottier has a criminal record, according to law enforcement sources, which goes back to the early 1970s, when he was jailed on car theft and forgery charges. He was released in 1975, but was sent back to prison in October 1984.

The suburb of Paris where Pottier lives and maintains his “shop” has been recently singled out in several books and newspaper exposés as a base of operations for the *ferailleux* (“junkers”), a loose network of criminals who deal in stolen cars, and function as low-level thugs for factions of the French political establishment. The Asnières sur Seine area has been identified as a base of operations for Charles Pasqua, the former Interior Minister, and a long-suspected link between the neo-Gaullist RPR party and organized crime in France and North Africa. One source has linked Pottier to the hoodlum networks that were employed, in the late 1960s by the Secret Army Organization (OAS), the group that tried, on over a dozen occasions, to assassinate French President Charles de Gaulle.

While Pottier refused to discuss the Diana case with Moore, his comments, in the brief confrontation with *EIR*, were revealing. Pottier’s girlfriend, Monique, opened the gate to Pottier’s apartment/garage. Here is the interchange (initially in French) that followed at approximately 6 p.m., Monday, July 6, 1998:

Monique: You wish to speak with Jacques Pottier? And who are you?

Moore: Mr. Moore.

Monique: You are? You desire Mr. P., but he is busy in his garage. I’ll check.

Moore: I’ll explain. I am Roger Moore. I am an American journalist, and I think it would be very good for you that we talk.

[The rest of the discussion is in English.]

Jacques Pottier: No, I don’t think so.

Moore: Okay. Why not?

Pottier: How did you get my address and my name?

Moore: Well, not in the telephone book.

Pottier: You tell me, you tell me just right now, you tell me the truth.

Moore: I’ll explain it.

Pottier: I don’t like visits from people who are not invited,

you know.

Moore: Mr. Pottier, I am working on the question of Aug. 31, 1997, here in Paris, and Princess Diana.

Pottier: What?!

Moore: Aug. 31, the night of Aug. 31, and the crash with Princess Diana. And I am a journalist and I work with some people that are very interested in the matter of what happened on that night and we have sources —

Pottier: I have nothing to say about it.

Moore: And we have sources —

Pottier: It's not my job.

Moore: And we have sources —

Pottier: You understand, it's not my job to work on that.

Moore: But I think it would be very important for you, Mr. Pottier.

Pottier: I'm not interested, please. Please, you go outside of my place.

Moore: I will, I will.

Pottier: I will call the police.

Moore: You can call the police.

Pottier: You are not invited.

Moore: You can call the police.

Pottier: You understand this.

Moore: You can call the police. I'm a journalist, Mr. Pottier, what are the police going to do to me?

Pottier: Yes, you are in my place, not invited.

Moore: Mr. Pottier, I think it is helpful for you.

Pottier: No, no.

Moore: Why not?

Pottier: I know the people who sent you.

Moore: What people sent me?

Pottier: You know Pascal LeLonde [phonetic] very well, okay.

Moore: I don't know any Pascal.

Pottier: Yes, you know him.

Moore: I don't know Pascal, I'm an American journalist, I don't know him.

Pottier: You stay in your place, you stay where you want, not at my —

Moore: Pascal who, Pascal who?

Pottier: You know very well.

Moore: I do not know. What I do know, Mr. Pottier, is that tomorrow I could have film crews here taking films of your house, when you leave your house, when you come in your house. I could have your name in newspapers all over the world.

Pottier: I'm not interested.

Moore: And I think it's better for you that we talk first.

Pottier: I'm not interested.

Moore: I think it's better, Mr. Pottier.

Pottier: No, no, I'm not interested, not at all.

Moore: Well, Mr. Pottier, there are people who are very convinced, and they've convinced me that you know something.

Pottier: You can't say —

Moore: It's better for you to talk about it with us. We can help you bring out the truth.

Pottier: I don't —

Moore: Why not?

Pottier: You are not invited.

Moore: Why not?

Pottier: You can't tell me, you can't tell me the name of the people who sent you. Tell me your name.

Moore: Roger Moore. You want to see my passport?

Pottier: No, no, no.

Moore: I'll show you my passport, I'm a real person. I work on a lot of things, and I've been known to deal with questions of *les affaires*. That's me, that's my picture, I'm an American. I don't know your Mr. Pascal.

Pottier: Monique, Monique. . . . [Pottier goes to make a copy of Moore's passport.]

Pottier: [returning] I took a picture of your —

Moore: No . . . problem —

Pottier: I did not invite you to come and neither. . . . I want to see you outside in a few minutes.

Moore: You can call the police if you want, I will leave —

Pottier: You are from the CIA.

Moore: Who told you that?

Pottier: Bye.
[Pottier closes the door.]



**WAS
DIANA
MURDERED?
AN EIR VIDEO**

"The controversy around the murder of Princess Diana is now about to go into a new phase, with the escalating investigation in Paris and the first anniversary of her death on Aug. 31. The British population, by an overwhelming majority, is convinced that she was murdered. And this has major implications for the survival of the House of Windsor."

**—Jeffrey Steinberg,
EIR Counterintelligence Editor**

\$25
postpaid

Order number EIE-98-004
EIR News Service, P.O. Box 17390,
Washington, D.C. 20041-0390
To order, **call 1-888-EIR-3258** (toll-free).
We accept Visa or MasterCard.