

lying “fascist” character of all forms of American patriotism, and American culture’s excessive reliance on science, reason, and “abstract ideas.”

To transform the rational and productive society which was the legacy of Franklin Delano Roosevelt, they proposed “techniques for overcoming resistance developed mainly in the field of individual psychotherapy,” and proposed that Eros be the major emotional source of “democracy.” To hold the “fascist impulse in check,” people must be able to “see themselves” and “be themselves.” Thus was born the erotic, perverse matrix of drug abuse, sexual perversion, and the glorification of violence which permeates our culture today. In one of the first newspaper slanders of Lyndon LaRouche in the *Washington Post*, a February 1974 article, reporter Paul Valentine opined that LaRouche must be authoritarian because he rejects “the free-wheeling self-indulgence of . . . the radical counterculture.”

It is no wonder, then, that in 1987, the American Psychological Association categorically rejected the theories of Singer and her AFF friends. Singer, Jolly West, and Dr. Michael Langone, an executive with AFF and editor of the AFF’s *Cultic Studies Journal*, had managed to sit on an APA task force to study Singer’s theory of “Deceptive and Indirect Methods of Persuasion and Control” (DIMPAC). But when the DIMPAC task force issued its report, on May 11, 1987, the APA’s Board of Social and Ethical Responsibility (BSER) issued an official memo, saying it was “unable to accept the report of the [DIMPAC] Task Force. . . .” It lacked “the scientific rigor and evenhanded critical approach

necessary for the APA imprimatur.” The decision stands to this day.

The methods of the MK-Ultra Nazi doctors come directly from the Frankfurt School, the CCF, and a project known as “the Cybernetics group,” which was the umbrella under which the CIA and British intelligence conducted their mass experimentation with psychedelics, including LSD-25, which eventually spilled out onto the streets of America’s cities, and every American college campus, giving us the counterculture paradigm shift of 1966-72.

On the government side, MK-Ultra was created by the same people who created the CCF: CIA Director Allen Dulles and Frank Wisner of the Office of Policy Coordination (OPC). MK-Ultra was one of a dozen psy-ops programs with similar names using LSD-25, other hallucinogens, electroshock, planting of electrodes in the brains of subjects, sensory deprivation, and a host of other techniques in mind-control. The human guinea pigs were often unwitting. Dozens of deaths resulted, but the real number will never be known because then-CIA Director Richard Helms, who had worked with Dulles and Wisner, destroyed the files in 1977, when the U.S. Congress began an investigation.

But “the Cybernetics group,” which was intertwined with the Authoritarian Personality project of the Frankfurt School crowd, was much higher-level—and private. Two of the Authoritarian Personality project’s directors, Max Horkheimer and R. Nevitt Stanford, who headed up Stanford University Institute for the Study of Human Problems, were directly involved in the LSD-25 mind-manipulation scheme.

Henry and Clare Booth Luce Loved Their LSD

The following is from the third chapter of the 1985 book *Acid Dreams, The Complete Social History of LSD: The CIA, the Sixties, and Beyond*, by Martin A. Lee and Bruce Shlain, published by Grove Press, New York.

‘Manna From Harvard’

“Henry Luce, president of Time-Life, was a busy man during the Cold War. As the preeminent voice of Eisenhower, Dulles, and Pax Americana, he encouraged his correspondents to collaborate with the CIA, and his publishing empire served as a longtime propaganda asset for the agency. But Luce managed to find the time to experiment with LSD and glean whatever pleasures and insights it might afford. An avid fan of psychedelics, he turned on a

half-dozen times in the late 1950s and early 1960s under the supervision of Dr. Sidney Cohen. On one occasion the media magnate claimed he talked to God on the golf course and found that the Old Boy was pretty much on top of things. During another trip, the tone-deaf publisher is said to have heard music so enchanting that he walked into a cactus garden and began conducting a phantom orchestra.

“Dr. Cohen, attached professionally to UCLA and the Veterans Hospital in Los Angeles, also turned on Henry’s wife, Clare Booth Luce, and a number of other influential Americans. ‘Oh sure, we all took acid. It was a creative group—my husband and I and Huxley and [Christopher] Isherwood,’ recalled Mrs. Luce, who was, by all accounts, the *grande dame* of postwar American politics. . . . LSD was fine by Mrs. Luce as long as it remained strictly a drug for doctors and their friends in the ruling class. But she didn’t like the idea that others might also want to partake of the experience. ‘We wouldn’t want everyone doing too much of a good thing,’ she explained.”

—Michele Steinberg