

THE NEW LIBEL AGAINST LAROUCHE

Felix & Fascism

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Frankly, if you do not think of Felix Rohatyn as a fascist, you do him a grave injustice. Both Felix and the wildly libelous attacks on me which have surfaced in the aftermath of the Senate confirmation of the Supreme Court appointment of Justice Samuel Alito, put the essence of filthy Felix on today's global display. By all rational standards, Felix is a fascist who considers me a prominent threat to his currently larcenous schemes.

So, in keeping with Felix's fears on that account, the Alito confirmation has been followed by an accumulation of various lunatic libels recently featured against me in prominent mass media and comparable other locations, not only in a bankers' Boston, Massachusetts, but also in a featured hoax published in the *Neue Zürcher Zeitung*, in prominent Leipzig, Germany pro-fascist and related circles, in a leading French radio station, FranceInter, and other relevant places.

As noted by one person close to me, what is intended by those outlets as attempted defamation of me, relies heavily on the precedent set by the notebooks of E.T.A. Hoffmann and the archives of Charenton.

Felix's credentials as a fascist are clearly established. The best-known career connections of that sort, are traced from his association with the U.S.A. extension of Lazard Frères of the Hitler period's Banque Worms operations. Felix is notable from the history of the 1970s for his role in "Big MAC," but also has a much uglier prominence as a key banker in the operation backed by such as George P. Shultz and Henry Kissinger which brought the neo-Nazi General Augusto Pinochet to power in Chile, and unleashed the neo-Nazi mass-murder campaign in the Americas' Southern Cone during the first half of the 1970s. He is also a key ally of Vice-President Cheney in the scheme for transferring the power of the U.S. military from the control of constitutional government, to a system of private armies, of Cheney's Halliburton, et al.,

modeled upon Adolf Hitler's program for replacement of the German Wehrmacht by the Nazi SS.

In short, fascist Felix is a Synarchist, by expressed faith and by practice, a specimen cast in the tradition of dictator Mussolini's and Adolf Hitler's bankers of the 1920s and 1930s. He is not merely typical of the traditional practices of that collection of Synarchist scoundrels who brought Mussolini, Hitler, Franco, and their like to power during 1922-1945; he is, as the legacy of Banque Worms attests, fully witting of the evil he does.

The evidence supporting those characterizations which I have just summarized, is abundant, and conclusive, if anyone cared to debate the matter.

Otherwise, Middlebury, Vermont's filthy Felix is, like the feral coyote he much resembles, as clever (and as dirty) as a coyote in a feral sort of way, but not very intelligent—in fact he is an oafish boor—in matters of art, science, or morals. He is clever as a thief who knows how to steal money, but has no wish to know actually how to earn it. He has no understanding of economics, and no desire to understand that subject, since any form of rational behavior would conflict with his professional standing, that of the poor boy who achieved fame as the Charles Dickens' Artful Dodger in today's financial world.

Therefore, if you are fully sane and rational, you will consider the current rash of such wild-eyed libels against me personally, as marks of the high position of honor which I have earned in the world in recent times.

You might also wish to amuse yourself by noting the list of characters who have exposed their own disgusting morals in this matter, beginning with the *Boston Globe* (the sometime voice of Dracula's Vault), the leading Swiss daily, *Neue Zürcher Zeitung*, a leading French radio station, certain political circles in Leipzig, and a few present and former members of the U.S. Congress.

Filthy Felix, anyone?