

In 1986, hundreds of police crashed into the homes and publishing offices of the LaRouche political movement, setting into motion the railroad prosecution and jailing of LaRouche and dozens of his associates.

That same year, Mrs. Lynne Cheney was appointed chairman of the National Endowment for the Humanities, which includes the Federal government's funding mechanism for the media. Mrs. Cheney headed up a culture war for a rightist takeover of academia and public communications.

In this crusade, in 1987, Train created and chaired the **Northcote Parkinson Fund**, tasked with achieving right-wing control over public television and other media outlets. John Podhoretz's mother, neo-conservative leader Midge Decter, was founding treasurer of Train's foundation, and the most important source for her treasury was Michael Joyce's Bradley Foundation.

The first project of the new foundation was a book attacking the leftist Institute for Policy Studies (IPS), employing

John Train's own research whitewashing the CIA (when it had been led by George H.W. Bush) in the 1976 Washington assassination of IPS associate Orlando Letelier, a leading opponent of the Pinochet dictatorship in Chile.

The principal long-term project of Train's foundation money was to pay for the career of filmmaker Michael Pack, a warrior for right-wing control of Hollywood and public television. In 2003, the Bush-Cheney Administration put Pack in charge of programming at the Corporation for Public Broadcasting, as part of a right-wing coup at CPB and the attempt at right-wing power in the media more generally.

### The Campus Horrorwitch

- Operations directed by David Horowitz are the most prominent public face of the current campaign—as in Pennsylvania—for a gestapo on campuses to squash opposition to the Bush-Cheney policies.

Horowitz launched his current political career in 1987 as

## The Bottom Feeders

Garin Hovannisian wrote the attack on Lyndon LaRouche in the throwaway rightist newspaper *Bruin Standard*. Hovannisian writes for the David Horowitz *Front Page Web* journal, and heads the UCLA campus branch of Horowitz's organization, which declares its intention to wipe out the immoral, anti-family-values tendencies in America's media.

Yet "moralist" Hovannisian ran a version of his anti-LaRouche article in the November 2006 issue of *Hustler* magazine, known for its raw-meat hard-core pornography.

More broadly, the Cheney-Train cartel wields a set of just such journalism "bottom-feeders" in aid of its drive for power over academia and other potential centers of opposition.

Instructive are the cases of the slanders against the LaRouche Youth Movement (LYM) in the *Daily Free Press* (Oct. 4, 2006) distributed on Boston University campus; in *The Stranger* (July 27 and Sept. 21, 2006) an "alternative paper" in Seattle; and the *Weekly Dig* (July 16, 2006) in Boston.

These cases illustrate the peculiar corruption of the Michael Lacey organization, a growing media-wrecking instrument for the Cheney cabal.

Lacey is the executive editor, boss, and majority owner of a group of alternative newspapers. One of Lacey's playthings, the *L.A. Weekly*, sent its reporter from Los Angeles on a "Get LaRouche" mission to Boston, where the LYM

has had a powerful impact over the past two years, mobilizing students to fight the Bush-Cheney lunacies. The Lacey employee guided the *Daily Free Press* slander, which utilized material from John Train's sewer asset Chip Berlet.

The **Ruxton Group** is the national sales management arm of the Lacey organization. Ruxton has a hold on about 25 alternative and college newspapers, being the sole procurer of national advertising for those papers. The *Weekly Dig* and *The Stranger* are among those papers whose main financing thus comes through Ruxton, and its sleaze-ball owner Lacey.

The Phoenix, Arizona *New Times* was founded by Lacey in 1970. A glance at its website shows that a large part of its revenue comes from hard-core pornography and advertising for prostitution (to even get into some sections of the Lacey site, the user must sign a release stating that he or she is over 18 years of age.) Somewhere amidst the Lacey/*New Times* porn and whores, the user may discover the sex advice column written by Dan Savage, syndicated from Ruxton's *The Stranger*, where Savage is the editor.

This pattern, of heavy revenue-flows from prostitution and porn, is repeated throughout the chain of publications owned by the Lacey group.

In 2005, the Lacey organization, **New Times Media**, merged with the company that owned the famous *Village Voice* newspaper in New York, and other alternative papers including the *L.A. Weekly*.

The Lacey organization took control, owning 62% of the merged company, now called **Village Voice Media**. The Bush-Cheney Administration Justice Department approved the merger in November 2005, giving Lacey control of about one-fourth of all readers of "alternative" press

a participant in John Train's project (the first initiative of the Northcote Parkinson Foundation) against the IPS on behalf of the London/Dulles/Angleton/Bush/Buckley side of the intelligence world. Horowitz wrote the introduction to the 1988 book, *Covert Cadre*, which resulted from the Train project.

With these connections, Horowitz launched, in 1987-88, the Los Angeles-based **Center for the Study of Popular Culture**, now known as the **David Horowitz Freedom Center**. This was to be the West Coast pole for the culture war headed by Lynne Cheney at the National Endowment for the Humanities (NEH). John Train's backer, Michael Joyce, and his Bradley Foundation, have provided the main funding for Horowitz's Center.

Horowitz took a twisty path to this second political career. As the Communist son of American Communist parents, who suffered under the Trumanism/McCarthyism beginning in the late 1940s, Horowitz lived in England from 1962 through 1967, working as a political aide to Bertrand Russell. Mean-

in the United States.

*As soon as the merger went into effect, Michael Lacey terminated those columns and writers at the Village Voice who were critical of or investigating Bush-Cheney policies.*

Lacey's profile from Phoenix and elsewhere, of the non-political, local-stories-only publisher, has thus been used to thrust a knife into the opposition, in a period of growing tension over the Bush-Cheney schemes.

The financier oligarchy of Wall Street and the old Anglo-Dutch empires paid for the Lacey takeover:

**Alta Communications**, a Boston-based investment bank that specializes in acquiring "contemporary media," is Lacey's financial guide and owns 14% of his organization. Alta's partners are a "Young Turks" set, coming together from Brown Brothers Harriman, the Bank of Boston, and spinoff firms from the House of Morgan.

Also financing the Lacey-Voice merger and partners in the resulting chain and in Ruxton, are:

- The Canadian Imperial Bank of Commerce (CIBC) through its leveraged-buyout sub-entity known as the Trimaran Fund. CIBC is historically a premier player in the drug-money-launders centers of the Caribbean. CIBC/Trimaran executive Andrew Heyer went onto the board of directors of the Village Voice Media Group, and also onto the board of Sheldon Adelson's Sands Hotel/Casino, operating worldwide from its Las Vegas base.

- Goldman Sachs, whose CEO, Henry Paulson, just left to become Bush's Secretary of the Treasury.

- Rabobank, the gigantic Dutch-based bank run by some of the top managers of Anglo-Dutch globalism.

—Anton Chaitkin



*Operations conducted by David Horowitz are the most prominent public face of the campaign for Goebbels on the Campus.*

while Horowitz sharpened his cultural credentials by writing *Shakespeare: An Existential View*, published by the Tavistock Institute, for which his editor was the famous advocate of insanity as "creativity," psychiatrist R.D. Laing.

Back in the United States in 1968, and now a Trotskyist, Horowitz went to work on *Ramparts Magazine*, which had just run a major exposé of covert CIA backing for student politics and of the Congress for Cultural Freedom (John Train's gang.) Horowitz established a connection to former University of Chicago President Hutchins—possibly through the fact that Hutchins had been the American accomplice of Horowitz's recent employer, Bertrand Russell. With the backing of Hutchins' California-based Center for the Study of Democratic Institutions, Horowitz staged a coup and took control of *Ramparts*.

In the 1970s, Horowitz made arrangements with the Rockefeller family that the entire fourth generation of the family would cooperate with him to produce a book on the theme that the dynasty was being restored to moral purpose by its new philanthropy. With Rockefeller money flowing into his political projects, and the Eastern Establishment press boosting the book, Horowitz became a right-winger, extolling Franco's defeat of communism and the "economic miracle" under fascism. Before he hooked up with John Train, Horowitz made more money with a book savaging the Kennedy family.

His tax-exempt center—which pays Horowitz in the range of \$300,000 per year—set up **Students for Academic Freedom** in 2003. Garin Hovannisian, LaRouche slanderer at the *Bruin Standard*, is also president for UCLA of Horowitz's Students for Academic Freedom. Hovannisian writes for the Horowitz Web publication *Front Page*, and meets regularly with Horowitz.

Meanwhile, the Horowitz Center became the main host for the college-witchhunting organization **Campus Watch**, founded by neo-conservative Daniel Pipes. Campus Watch is