

EIR ON LONDON

London's Brutish Fairy-Tale

by Lyndon H. LaRouche, Jr.

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Our Mary Burdman turned in a report on the current view from London. The content of that report itself, especially when compared with former Prime Minister Blair's brutish, March 2004 attacks on the Peace of Westphalia,¹ is a fair reflection of the quality of the reports being popularly circulated from there during most recent weeks. The problem which any report depending on British publications must suffer, is that almost everything being said publicly from there during these present days, including the output of the usually leading London sources, is fake in one way or another. See the fragment from a piece by Mary Burdman, attached to my account here, as an illustration of that point. Chunks taken from her sampling of the spectacle of London sources, are appended here solely as illustrations of the need for a respectably large, therapeutic reliance on a contrary evidence, evidence which pushes British accounts aside, while pointing to the historically situated, clinical reality of what is actually behind the British—or, better said, Brutish—mask.

The truth of the presently onrushing, general breakdown-crisis of the present world monetary-financial system, can not be competently understood, nor remedies for that crisis found, unless we shift our attention from the apparent world-center of the present world financial crisis, away from that London sideshow curiously identified as the British government, to the real, global financial system which has controlled the world, including London, increasingly, since the U.S. Nixon Administration's August 15-16, 1971 collapsing of the Bretton Woods monetary system.

1. See article on page 13.

Those persons, unfortunately including most of those individuals in the relatively highest political ranks of both our U.S.A. and many among today's other leading nations, who do not accept what I have just said, are thus continuing to show themselves as lacking any competence for judging the presently spiraling world financial breakdown-crisis. Such a defect as theirs is to be properly recognized as in the nature of all true Classical tragedy, on stage, or in today's U.S. Senate, or from the mouth of the Speaker of the House. Such poor folk have no real comprehension of what the presently onrushing world crisis is really all about. Such behavior has lately given the very term "high places" a very bad reputation.

So, for example, there are those, in London and elsewhere, as sampled from the evidence presented in Mary Burdman's report, who delude themselves that the publicly reported phenomena of the political-economic crisis of the United Kingdom have something to do with the reality of British politics. In fact, the crisis does have much to do with shaping the track of the avalanche of crisis hitting within the British political system; but, the politics of the British political system itself have arrived at a point far beyond the reach of any self-determined sort of possible remedial actions by that political system itself. The residual function thus remaining within the power of the British political system, has been to provide distracting pieces of entertainment, fairy-tales or merely gossip, whiling away the hours until the economic version of the proverbial "grim reaper" arrives, like a specter, as in the part played prophetically by actor Raymond Massey, in *Things to Come* of avowed British fascist H.G. Wells: the early end of the continued existence of the present British political system itself.

The true nature of the crisis of Britain itself, is that the

British political system, while it has managed to corrupt and almost ruin the very existence of the U.S.A. since the assassination of President John F. Kennedy, and, more clearly, since 1968, has done nothing otherwise to prevent the British political system itself from going out of existence on about the same early day that the U.S. government might disintegrate, the day on which most of the rest of the world plunges into the Hell of the chain-reaction set off by the mutual collapse of the world's two leading English-speaking powers. There is no part of the world which could escape the global chain-reaction effects of what could be a present crash of the U.S.A. itself. *Any avowed British Samson would simply pull down as many among the pillars of the present world system, as might be needed to crush himself.*

So, the British system or, better said, "British system," like Shakespeare's *Macbeth*, *Lear*, *Hamlet*, *Richard III*, and *Julius Caesar* before it, is a true tragedy, in which a disease expressed as the very culture and beliefs of a subject people and its institutions, brings destruction upon the faithful believers themselves.

That British Empire!

So, with the victory of the United Kingdom over continental Europe, at the close of the so-called "Seven Years War," London emerged from the February 1763 Peace of Paris, as the nominal capital of a de facto world maritime empire, not of the British monarchy of that time, but of a private financial organization known as the British East India Company. Such was the post-1763 imperial entity managed by the Lord Shelburne who was, in fact, in his time, a kind of general manager of the Company's interests, a manager with aides or successors such as the British Foreign Office's Jeremy Bentham, Bentham's creature, Lord Palmerston, and Prince of Wales Edward Albert, each of whom played his part in setting into motion all of the historically most crucial features of the British empire over the sweep



The British political system has arrived at a point far beyond the reach of any possible remedial action by that system itself. Fairy-tales, like that of avowed fascist H.G. Wells' "Things to Come," merely while away the hours till the proverbial "grim reaper" arrives. Shown: Raymond Massey, in a scene from the film.

from 1763 to the present day.

Since the U.S. victory, led by U.S. President Abraham Lincoln, over Lord Palmerston's Confederacy and London's Habsburg Mexican puppets, and with the ensuing integration of the U.S.A. as an integrated territory of a continental sovereign within its own borders, the principal concern of all British imperial policy, has been to halt the spread of the global strategic effects (such as great transcontinental railway systems) of Lincoln's victory on the continent of Eurasia.

Accordingly, the series of London-orchestrated great wars, or related conflicts, which were launched under the impetus given by Edward VII as both Prince of Wales and King, created Britain's launching of Japan into an 1895-1945 war against China, the conquest of Korea, the Russo-Japan war; thus Britain, not Germany, if anyone, has the

"sole responsibility" for having caused World War I. It created Mussolini's and Hitler's dictatorships, and their wars, and regained control of the leading financial-political forces of the U.S.A. itself, over the passage of time from the death of President Franklin Roosevelt through to the present instant.

So, former Prime Minister Tony Blair acted to plunge the U.S. into a foolish war concocted by fraud, that with the aid of a "sexed-up" report, and by aid of the death of the Dr. David Kelly who had exposed the Blair hoax. So, de facto British imperial assets, the implicitly treasonous Mrs. and Mr. Lynne Cheney, acted in concert with the Blair government, to dupe the U.S. Senate into launching a new long war, wrecking the U.S.A. itself in pursuit of lunatic quests in southwest Asia.

British imperialism has called its own, post-Abraham Lincoln and post-Franklin Roosevelt types of anti-U.S. strategy of warfare, "geopolitics." The British empire prefers not to fight those wars itself, but then, sometimes, finds putting its own troops in the target-range of harm as a nec-

essary price to be paid for the duping of often politically dumb U.S. leaders. Otherwise, in general, the British system prefers to lure its intended victims into wars against one another, just as Prime Minister Tony Blair threw British troops, and Dr. David Kelly into the fire, as a measure added to lure the U.S.A. under Bush-Cheney into the long wasting war by which the U.S.A. has virtually destroyed itself financially and otherwise in a ruinous adventure in folly, in southwest Asia.

This empire employs a monarchy (at least, up to the present date); yet, the essence of the empire is not in the monarchy, but in a slime-mold-like social formation assembled in the specific kind of Venetian financial-oligarchical model which came into being, under the initiative of Venice's Paolo Sarpi, as Europe's Anglo-Dutch Liberal financier oligarchy.

Nonetheless, the mere Blairs of London aside, it is not the British monarchy, nor elected government in the United Kingdom, which controls that empire. It is the global, virtual slime-mold formation known as the Anglo-Dutch Liberal financier oligarchy, which is presently a globally embedded financier oligarchy, a financier oligarchy akin in essentials to that of the Fourteenth Century's Venice-created, Lombard banking system, the hedge funds of medieval yore, which sank all of Europe into that century's prolonged "New Dark Age."

The difference between the Fourteenth-Century New Dark Age and now, is that today's heteronomic oligarchy was *Liberally* conceived in the tradition of Venice's New Party, the Liberal party founded by the Paolo Sarpi who was the author of all the modern Liberalism as traced from the medieval irrationalism of William of Ockham.

It is an oligarchy which is currently committed to destroy every semblance of sovereign nation-state on this planet, as through aid of such means as globally mass-murderous, neo-Malthusian "Global Warming" hoaxes, hoaxes which widely dupe the fools of even our own government institutions. The purpose of such schemes, is a destruction aimed at targets which include, ironically, such intended victims as the integrity and institutions of the tattered spectacle of today's United Kingdom. This "slime-mold"-like financier oligarchy has sought to accomplish its evil, long-intended aim, since 1776, and, more emphatically, since the victory of President Lincoln's U.S.A., and most emphatically in hateful reaction against the U.S. victory won through the leadership of President Franklin Roosevelt.

Back during World War II, the U.S. produced a program of training films, for our military and others, under the general theme of "Why We Fight." Obviously, those educational films did not go quite far enough, although Roosevelt, had he lived, would have done as I would have done then, as a soldier returning from South Asia; had Roosevelt lived, we would not have been dropped into the mess which grips our republic today.

1. A Lesson From *Timaeus*

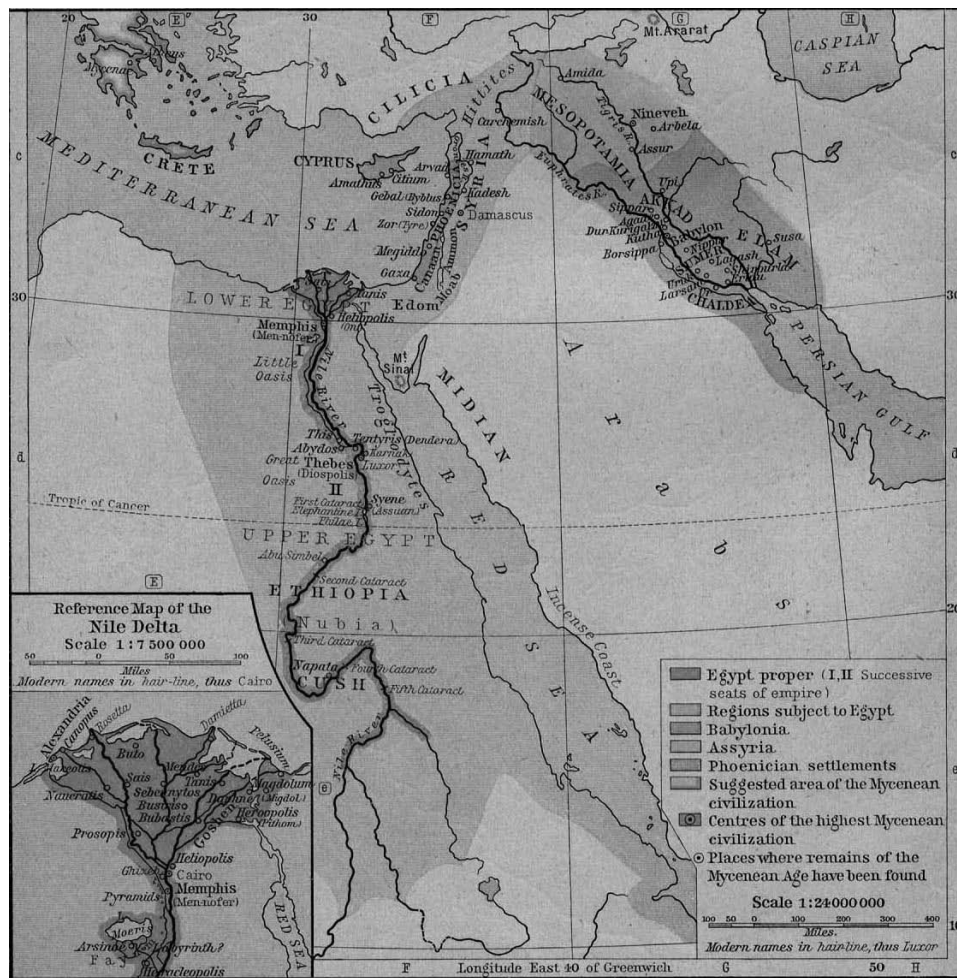
In his masterful *Timaeus*, Plato recounts the gist of an historic visit to the leading body of Egypt's intelligentsia. Those Egyptians praised the Greeks of Solon's stripe as good people, but with a certain, crucial strategic flaw: "You have no old men among you." Most among those of us of contemporary, globally extended European civilization today, including most of the political leaderships of nominally powerful nations, represent shallow-minded types of the sort who might appear to have been just recently born from what had been an hermetically sealed egg, hatched at a time close to just yesterday, with concentration-spans which would embarrass a brain-damaged cricket.

Indeed, for today's high-ranking, shallow-minded types, recalling the same yesterday's newspaper headlines which they had endorsed so passionately then, is often a difficult stretch for them today. Contrary to such typically shallow fellows of today's high places, it is the development of a cultural process spanning many generations, even as European culture's development spans millennia, which pre-shapes the dispositions for action of a society today. As Plato's account suggests, it is to the degree that the individual leader in society views the present situation always with a long, multi-generational span of cultural development and retrogression foremost in view, that nations and their peoples are competently self-governed.

If we wished to understand the Egyptians' message, we must learn another, closely related, integral lesson from Plato's writings, what is fairly defined as the anti-digital, analog principle of *dynamics*. This is a principle, revived under that name, by Gottfried Leibniz, which is the key to competent modern science. It names, thus, the same principle which was known as *dynamis* of that science of *Sphaerics* (e.g., astro-gation) which Thales, Heraclitus, the Pythagoreans, and Plato's Academy represented in their time. It represents the same scientific tradition upon which the launching of modern European statecraft and science was effected through, chiefly, the Fifteenth-Century Cardinal Nicholas of Cusa and his followers such as Leonardo da Vinci, Johannes Kepler, Fermat, Leibniz, et al., through Riemann, Vernadsky, and Einstein. This notion of the type of *anti-digital, analog* principle called *dynamics*, is the great principle to which the late Albert Einstein referred in tracing the competent modern scientific method of Bernhard Riemann to its foundations in Kepler's uniquely original discovery of universal gravitation.

European culture, which was born, *as European* in its distinct, well-known features, at a time now approaching 3,000 years ago, has been a distinct, if, often, internally convulsive cultural formation. This formation has had two leading, mutually contradictory features, features of crucial importance in our search for needed insight into the grave crisis which grips the planet as a whole today.

FIGURE 1
The Nile Delta in 1450 B.C.



Modern European civilization emerged as the Mediterranean region came out of a centuries-long dark age, about 700 B.C., when an alliance against Tyre was formed among the maritime forces of Egypt (e.g., Cyrenaica), Ionia, and the Etruscans.

This ironical character of that span of development within that civilization, from those ancient times to the present date, is key to any effective comprehension of the nature of and remedies for the presently avalanche-like threat of a global general breakdown-crisis of world civilization. Instead of viewing history as a Cartesian pool-room sort of game of kinematics, we must see this history of nearly 3,000 years as a single, dynamically coherent process of successive, qualitative changes, a process whose political-strategic expression has lately become what is named, crudely, “geopolitics.” To understand the nature of and remedy for today’s threat of a global breakdown-crisis, is a business to be left to “old men,” or, to those younger men who have assimilated the experience of the changes spanning many preceding generations. To understand the challenge to be met by the U.S. today, we must

trace the actual history of the essentials of a geopolitical crisis back about 3,000 years, from the aftermaths of the Trojan and Peloponnesian wars.

To find the remedy for the present threat to the entirety of today’s civilization—with no exceptions permitted, we must begin with attention to the pre-historic origins of the principles of maritime culture which have been the dominant feature of the evolution of today’s globally extended European civilization, since earlier than 3,000 years ago, to the present moments of a presently onrushing, global breakdown-crisis.

The Origin of Europe

European civilization as we have known it, emerged in a presently known form of internal cultural experience, about the time the Mediterranean region emerged from a centuries-long dark age, about 700 B.C., when a certain alliance against Tyre was formed among the maritime forces of Egypt (e.g., Cyrenaica), Ionia, and the Etruscans. To understand European civilization, and what that civilization’s history means for the entire world today, we must pick up the story, so to speak, from no later than about that time.

Earlier than that, about 20,000 years ago, world civilization had emerged from a period approximating 200,000 years of an Ice Age which was a very large feature of the northern hemisphere of the Americas and Eurasia in such past times. During this frozen interval, the most advanced cultures had been transoceanic migrants. This also became true of the Indian Ocean region, and what emerged as within the vicinity of the Mediterranean coast-lines during the recent five or more thousands years. The most significant feature of these transoceanic cultures was their migrations, as in season, in what were clearly flotillas of oared sailing craft, each not remarkably different in principle from our images of medieval Viking craft, or of Christopher Columbus in 1492, flotillas deployed as would be flotillas of nuclear-powered, manned space-craft, traveling from a Moon-

supported interplanetary base, to Mars.

The most significant cultural feature of these societies, is the legacy of astrogation reflected in ancient calendars of sundry cultures, and in the Egyptian-Pythagorean science of *Sphaerics*, the root of that scientific method of Thales, Heraclitus, and Plato, on which the specific, greatest scientific achievements of European civilization have depended.

In those times, for example, the time of transit of such a flotilla from the coast of Europe to the Caribbean, would have been on the order, and along a pathway of lapsed time of Christopher Columbus' first great voyage of discovery, a lapse of time which Columbus calculated on the basis of the tradition of the Earth's measurement by the ancient Eratosthenes, as this knowledge had been revived and also enriched by the circles of the Cardinal Nicholas of Cusa whose testament had inspired Columbus to adopt such a trans-Atlantic mission.

As the great melting of the glaciation proceeded, from about B.C. 17,000 into about the second millennium B.C., these migratory maritime cultures established settlements in locations such as relevant instances of today's archeologists' Mediterranean coastal sites. The rise of European civilization in Europe and North Africa, and parts of west Asia, was characterized for more than a thousand years, during the period leading into the events reported by Homer's epics, before the Mediterranean emergence from a long dark age, in the form of maritime colonies, based on a central feature of urban coastal sites fortified against hostile forces rooted in the relatively more backward cultures of the interior of the land-area.

Contrary to the essentially silly dogma of a riparian origin for civilization, the actual net progress of human culture as a whole has been centered, over hundreds of thousands of years or more, in the development of those trans-oceanic maritime cultures, based on the development of the practice of astrogation, moved into permanent coastal maritime settlements, as in Sumer, and then carrying civilization up-river into the interior. This has been a process, which defined the advantage of maritime cultures over relatively land-locked ones, until President Lincoln's victory over Lord Palmerston's Confederacy plot established the United States as a continental sovereign within its borders, and from ocean to ocean, through the impact of the development of the territory through means dependent upon the functions of transcontinental railway systems.

This emergence of strategic maritime cooperation among Egypt (Cyrenaica), the Etruscans, and the Ionians, marks the Homeric-like birth of European culture as what can be seen as European culture in retrospect today. To understand anything of strategic importance, through about 3,000 years of history until today, this feature of the origin, evolution, and sequelae of the birth of a specifically European culture, represents the basis for the knowledge which distinguishes the true statesmen from the prevalent class of self-important, political, and strategic illiterates of today.



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Christopher Columbus's first great voyage of discovery in 1492 was calculated on the basis of the tradition of the Earth's measurement by the ancient Eratosthenes, as this knowledge had been reviewed and also enriched by the circles of Nicholas of Cusa.

Europe: The Conflict Within

Although Sumer was created as a colony of an Indian Ocean maritime culture, one neither European, nor originally indigenous to the people of that locality, the process of moral degeneration within Mesopotamia's development points attention to a comparable corruption which invaded the development of a Greek and Hellenistic root for European civilization in its globally extended entirety.

In the case of Sumer and later, the degradation of the status of the farmers operating among, most notably, irrigated regions, went from free "bow tenure" status, to hired cheap labor with few, or no rights to the plots they maintained, to the replacement of "bow tenure" farmers and hired servants under the knout of Seljuk slavery. The productive powers of labor collapsed repeatedly, as by effects of increasing "globalization" of the world production today, through the physical-economic effects of these social changes in practice. A similar degradation occurred when the great Baghdad Caliphate, which had become a center of wealth and wisdom during the dark days of moral decline of Rome and Byzantium, also declined during the time following the death of

Charlemagne. This decline was, again, produced by suppression of the farmers under repressive, oligarchical regimes.

This experience in Mesopotamia was typical of a more widespread problem. The problem was typified as the theme of Aeschylus' *Prometheus* Trilogy,² as this specific issue was addressed as the principle of all European history from ancient, into modern times, by Friedrich Schiller in his Jena lectures on history. Schiller restated the issue of the *Prometheus* Trilogy as the issue of opposition of Solon of Athens to Lycurgus of Sparta.³ The same topical area was treated by the Sicilian chronicler Diodorus Siculus,⁴ and touched upon by Herodotus.⁵ The issue is as follows.

The good side of the migration of the sea-people into such locations as the coastal maritime settlements of the Mediterranean region, was that these maritime cultures embodied the true foundations of the development of true scientific knowledge, and of the physical benefits to societies, per capita, of the development and application of this knowledge. Yet, as Diodorus describes the Olympia legend, the power of governing which science afforded to the inheritors of the great maritime cultural legacies, became a mode in which the science which was misused in this way, often also degenerated, and became, thus, essentially an instrument of an oligarchical class which degraded the conditions of life of subjected people to the condition of human cattle, as under the tyranny of parasitical, tyrannical hedge-funds and the swindles by such evil locusts of our present times.

The tendency toward pure, virtually Satanic evil, which the oligarchical systems, such as that of the Delphi cult's Lycurgan Sparta promoted, is that summed up by Aeschylus in the surviving fragment of his *Prometheus* trilogy. The essence of the evil which was oligarchism, is, still today, thus, expressed in the forms of the past practice of serfdom and slavery, as also in the Sun-worshipping anti-nuclear-power cult which arose among the "68ers" during the 1970s, and, most emphatically, in those fraudulent doctrines associated with Malthus and former U.S. Vice-President Al Gore's "Global Warming" hoax.

If men and women are permitted to discover the principle of the use of "fire," those men and women will not be content to be slaves.

So, all history of globally extended European culture's civilization today, is pivoted essentially on a great conflict between two, principal leading forces within European cul-

ture as a whole. On the one side, is the notion of all men and women as made in the likeness of the Creator of the universe, and thus devoted to fostering the benefit, for all nations and people, of those powers which arise from the discovery of mankind's use of those great fundamental principles of a body of science which finds its historical roots in the principles of astrogation. On the other side, is the oligarchical current, which misuses instruments of science as a power of oligarchs to hold the mass of humanity in the bondage of ignorance, and thus to be confined to that beast-like ignorance of virtual slaves which the Satan-like Zeus of Aeschylus' *Prometheus Bound* prescribes.

The British (e.g., "Brutish") Empire, in all its approximations, its actualities, and its imitators, is such a pro-satanic form of oligarchical practice. The use of the technological advantages of a relative monopoly on maritime power, to reduce entire nations and peoples virtually to the condition of slaves of Anglo-Dutch Liberal modes of attempted maritime supremacy.

This passion yearned toward its peak within the British empire-in-fact, from February 1763 on, as expressed in the determination, from that very moment, to crush what had been the earlier economic and related development, and the freedom, of the English colonies in North America. With the defeat of the treasonous British puppet, the Confederacy, by the government of President Abraham Lincoln, and the continued success of that U.S. republic through the course of the 1870s, the lust for the destruction of the radiated influence of the American success, became the increasingly inflamed passion of the London-centered Anglo-Dutch Liberal financier oligarchy and its predatory financier and slave-holding classes.

As the British system's promotion of that proposed "Tower of Babel" called "globalization" attests today, that empire is prepared to murder more than half the world through neo-malthusian measures of "globalization" and "Global Warming" campaigns, even to reduce the planet's population from over six billions, to less than one, in order to exterminate the legacy of the founding of the U.S. republic and of such U.S. Presidents as George Washington, Abraham Lincoln, and Franklin Roosevelt.

2. An Immortal Conflict

Neither higher ape, nor any other species of beast, is capable of either the kind of progress in potential relative population-density, per capita and per square kilometer, which the human species has made. Nor is any species of animal capable of the kind of purely satanic evil—the mass murder of tens of millions—which imperial malthusianism and its like produced, as under the Adolf Hitler regime which had been launched chiefly by London's financier oligarchy, that oligar-

2. Herbert Weir Smyth, Ph.D., *Aeschylus with an English translation*, (Cambridge, Mass.: Harvard University Press, 1922)

3. *Friedrich Schiller: Poet of Freedom*, Vol. 2, (Schiller Institute: Washington, D.C., 1988).

4. *Diodorus Siculus*, Volumes 1 and 2, Loeb Classical Library (Cambridge, Mass.: Harvard University Press, 1933).

5. *Herodotus: The Histories* (London: Penguin Books Ltd., 1996).



Raphael's "School of Athens" (1509-10) depicts the "immortal conflict" between the republican concept of Man (Plato, center-left) and the oligarchical principle (Aristotle, center-right), as that conflict has been fought over millennia.

chy centered in Montagu Norman's Bank of England. In the strictest sense, no animal species is capable of generating a culture.

Culture, so identified, has two principal aspects. On the one side, culture, as expressed as language-culture, especially as truly Classical modes of music, drama, and poetry, and in science, is a more powerful expression in nature, intrinsically so, than any political government. At the same time, the innate creative powers of men and women, afford mankind the capacity to make willful changes of the characteristics of its cultures, and its governments.

In honest theology and science, we think of man as dwelling immortally within a realm of simultaneity of eternity. The body dies, but the quality of mind which sets the human individual apart from, and above the mortal beasts, lives on through its permanent place in the efficient continuity of human culture. In other words, the effects which the development of cultures incorporates in the living human mind live on, with qualities cohering with the notion of personality, after the body has died.

This is apparent to us when we examine science from the particularly advantageous standpoint represented by the succession, in physical science, of Thales, Heracleitus, the Pythagoreans, and Plato. When we also consider the revolutions in technology of practice, which are accumulated effects expressed in current practice, we recognize that the society responds to these heritages of knowledge and circumstances and methods of practice, and does so in ways which mean, in

effect, that we the living are acting with minds shaped by the circumstances created by our predecessors.

The creative aspect of the individual human mind, which occurs in no other living creature, is expressed through the functions of the biologically defined base for knowledge and creative practice; but, the history of civilization shows that the human mind also expresses the appropriateness of the biological substrate of human mental behavior for some higher principle in the universe which no other living creature possesses. This defines the inherent sacredness and a certain kind of immortality of the human personality. It is this sense of human nature and its mission which defines true civilization.

Thus, this notion of simultaneity of eternity makes clear the distinction between the heredity of the beast, and the culturally determined heredity of the person in the historical development of society. That is the proper meaning, for practice, of "European civilization." Essentially, this means, as Schiller treats the contrast of Solon and Lycurgus, that European culture, with its characteristic internal conflict, is a distinct form of civilization, one whose presently efficient characteristics are approximately 3,000 years old, and are, essentially, products of the European interaction of ancient maritime cultures with the development of permanent landed settlement of maritime culture's effect on the development of fixed land areas. This means, that to produce any necessary effect of change in that culture today, we must act directly on the essential features of that heritage as it is presented to us today.

Look at this as a U.S. citizen molded in the Franklin Roosevelt legacy sees the world at large today. For this purpose, turn our attention now to the relevant implications expressed in two recent pieces published in *EIR*: Sky Shields' "Analog, Digital and Transcendental," *EIR* Vol 39, No. 1 (Jan. 4, 2008), and my own "What Is The Human Mind?" Jan. 11, 2008.

Cognition & Economy

The *Sphaerics* expressed as a product of the great ancient maritime cultures of the Mediterranean region, as by such followers of Thales as the Pythagoreans and Plato, is a product of ancient transoceanic maritime cultures, as known to us, through relevant methods of construction, today. It is the only competent foundation of known European scientific practice, both ancient and in the modern form launched by, chiefly, the great predecessor of Leonardo da Vinci, Johannes Kepler, et al., Nicholas of Cusa. This is the source of the distinction of European science from its chief adversary, the forms of Sophistry associated, most significantly, with the degenerate representations of geometry by Euclid and the latter's followers.

That set of distinctions is expressed in the most concentrated way by the current popularity of the false doctrine of digital mathematics, and the necessary use, for serious scientific work, of analog methods of the type associated with the Leibniz-Bernouilli catenary-cued notion of a universal physical principle of least action.

The key to understanding this, is the recognition that the reliance on digital, rather than analog functions in the work of scientific discovery and its application, is a devilishly evil business.

The characteristic functional distinction which separates mankind from all lower forms of life, is the function of those creative powers of the human mind whose characteristic expressions can be presented only through the media of analog functions, but never digital expressions. Thus, the true doctrine of evil preached by Satan, is of the form of that damnable hoax known as "the second law of thermodynamics."

The universe itself is already creative. Our Sun generated a Solar system with components which did not exist within the Sun itself. Stars breed galaxies, and novae and super-novae. Life springs, by the action of an agency which does not exist in the domain of non-life. The creative powers of the human mind, which do not exist in any form of merely animal life, is a comparable distinction. The universe and mankind are of the same nature, creative.

Note then, that no principle of nature was ever discovered by digital methods, but only through forms of mental action which are uniquely expressed in the form of analog functions: i.e., in the form of universal physical principles, as Johannes Kepler was uniquely the discoverer of universal gravitation.

The distinction between the roles of digital and analog functions of mathematical physics, was underscored by the neo-Cartesian hoaxes spread by such Eighteenth Century hoaxsters as de Moivre, D'Alembert, Euler, Lagrange, and

by their Nineteenth-Century followers Laplace, Cauchy, Clausius, Grassmann, Kelvin and the lunatic Ernst Mach, as by the worst of this rabble, Bertrand Russell and such among his devotees as the hoaxsters Professor Norbert Weiner and John von Neumann, as also virtually every living, certified statistical-economic forecaster of the past fifty-eight or more years.

A principle of nature appears only, as Nicholas of Cusa, Kepler, Fermat, Leibniz, and Riemann, et al., have presented the case: in the form termed by Gottfried Leibniz as an infinitesimal, as Kepler defined the universal principle of gravitation.

Lower orders of existence are defined by higher ones. This was a fact brought back into the knowledge of modern European civilization through Nicholas of Cusa's recognition of the systemic fallacy of Archimedes' hope to define the curvature of the circle by the implicitly digital method of quadrature. So, universal gravitation is not contained within the orbit, but is acting to generate the curvature universally. This prevails in such a fashion, as Kepler, Fermat, Leibniz, Jean Bernouilli, Bernard Riemann, V.I. Vernadsky, and Albert Einstein emphasized the point, that, contrary to the specific fraud by Leonhard Euler, the principle of universal action is infinitesimal in the specific sense that there is no interval so small that gravitation were not efficiently acting as a principle of change within that domain.

Hence, there is a reciprocal relationship between validly defined analog functions and universal physical principles, an appropriateness which is axiomatically prevented from appearing in digital modalities.

Sky Shields' and my own referenced pieces on this subject are of a specific such kind of relevance here. Hence, the degradation of scientific practice to the level of digital fantasies precludes any comprehension of actual principles of the universe in terms of such modalities. Here lies the brain-odestruction effected by addiction to computer killer-games, and similar games, including many of the games which children are encouraged to play.

This problem, as I have just summarized it, is an expression of the same threat to humanity from the Sophist tradition of the Delphi Apollo-Dionysus cult in general, and the ban on the discovery of such universal physical principles as "fire," by the Satan known by one of his other names, the Olympian Zeus.

It has been the suppression of efficient scientific progress in the investment in scientific principles of development of basic economic infrastructure and physical productivity of society per capita and per square kilometer, which has brought down upon the world as a whole, the present new threat of an immediate plunge of all humanity, throughout the entirety of this planet, into a dark age more monstrously evil than any known to the records of human existence thus far.

That is today's British problem, as better named the "British problem."