
Soros's 'Twitter Revolution'

Twitter/Facebook: A Strategic Threat

by Matthew Ogden

April 16—The recent protests-turned-violent in Moldova's capital, Chisinau, perpetrated by 10,000 mostly college-age youth, from Moldova and other countries in Europe, are being dubbed the "Twitter Revolution." This name was given to the flash-riots at Moldova's capital square the day after the Communist party won a majority in the parliamentary elections, in an article by Evgeny Morozov, published in *Foreign Policy* magazine April 7.

Morozov, born in Belarus, is currently an active fellow of George Soros's Open Society Institute of New York, and a board member of the OSI's Information Program, formed to study how to use the Internet to facilitate "democracy movements" in "closed societies," to overthrow "authoritarian regimes." In the *Foreign Policy* piece, Morozov openly boasts that four so-called authoritarian states are on the Information Project's hit list: Tajikistan, Moldova, Syria, and Thailand. The Soros agent-provocateur openly bragged on his blog that these are "places that I visit frequently," studying opportunities that information technology and Internet networking present for overthrowing these "authoritarian regimes."

Soros and his Open Society mafia are now out in the open, waging Jacobin destabilizations against governments on London's hit list. In March 2009, *The Economist*, the flagship publication of the City of London's financial oligarchy, published an Intelligence Unit report, promoting just such global Jacobin insurrections, under the provocative headline, "Manning the Barricades." Soros, the billionaire hedge-fund speculator, and self-professed wartime Nazi collaborator, is an agent of the British Foreign and Commonwealth Office, under the personal supervision of Lord Mark Malloch-Brown, who, until recently, was vice chair of the Open Society Institute and also deputy director of Soros's hedge fund.

'Flashmobs'

In his article in *Foreign Policy*, Morozov cites the recent riots in Greece, which then spread to the rest of

Europe, as another recent example of how Twitter was used to incite "flashmobs," or "spontaneous-but-networked protest," which, he claims in a December 2008 *Economist* article titled "Rioters of the World Unite," is now the new wave of protest method—replacing the now outdated pre-planned "set-piece" protests outside economic summits and so forth, of the form that we remember from Genoa and Seattle.

Morozov's article in *Foreign Policy* cites studies done by the Berkman Center at Harvard University, on the use of "technology" in the Soros-sponsored Orange Revolution, five years ago in Ukraine. At the end of the article, he writes, suggestively, that these Moldova protests "present an interesting case-study that I hope academic institutions like Harvard's Berkman Center and others would take on and examine in detail." In a blog called openDemocracy, based in Britain, Morozov also mentions the Berkman Center for Internet and Society, a think-tank at Harvard, which he says, "is currently running large-scale econometric models to observe how Internet access is correlated with political instability." Their study finds that, "an increase in cell-phone availability increases the likelihood (at least perceived by the public) that the government might be overthrown by violent means."

The Harvard report cites the "Two-Step Flow Theory" of Paul Lazarsfeld, partner of cyberneticist Kurt Lewin, the intellectual father of today's Behavioral Freakanomics, which models the effect of media on society as mediated through multiple "opinion leaders," who each possesses a network of "individuals in social contact with the opinion leader."

The LaRouche PAC pamphlet "Is the Devil in Your Laptop?" published in 2007, documents the long history of the use of this type of "social engineering" and "group psychology" to threaten the stability of sovereign nation-states. See, especially, "INSNA: 'Handmaidens of British Colonialism,'" by David Christie. This document is critical background intelligence material for nation-states seeking to protect the stability of their governments from George Soros's social-networking "democracy revolutions," now waging a global offensive of destabilization.

As Lyndon LaRouche commented, this movement is a Dionysian cult formation. Twitter, the latest high-tech instant communications system, for activating large numbers of people in real-time, via phone and computer links, has been adopted by British intelligence agent Soros and his Jacobin minions, to create maximum social chaos—among what is largely a youth

cult, driven to despair and rage by the global financial and economic collapse. Those deployed by Twitter in this fashion are, as LaRouche warned, a Nietzschean fascist, existentialist movement, that can be mobilized, like Hitler's youth, on behalf of top-down oligarchic interests, to which they are totally oblivious.

Book Review

Robotics as Post-Humanism

by Carl Osgood

Wired for War: The Robotics Revolution And Conflict in the 21st Century

by P.W. Singer

New York: Penguin Press, 2009

499 pages, hardcover, \$29.95

If you're not upgraded ... you're going to be something of a subspecies.

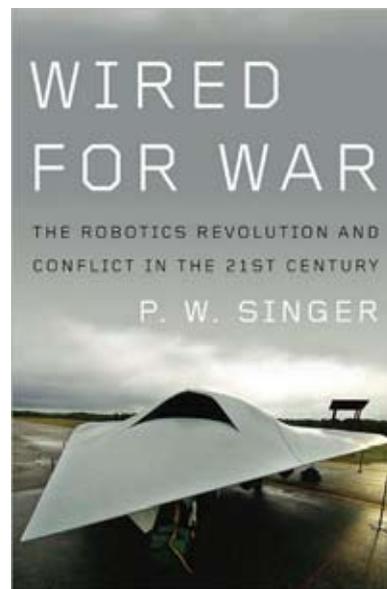
So says Kevin Warwick, the head of cybernetics and robotics at Reading University in the United Kingdom. Warwick is the "pioneer" in connecting humans to computers, using himself as his guinea pig, to create a "superior" being, who views "un-augmented humans a little differently," like a farmer views his cows. Not surprisingly, Warwick's inspiration is the Borg, the man-machine race of cyborgs, from the TV series *Star Trek*, that "assimilates" other species and their technologies, in an unrelenting drive to improve itself, destroying those civilizations that resist.

Warwick may think he's on the cutting edge of the future, but the source of his outlook is an historical tendency that dates back to at least the Babylonian Empire (ca. 7th Century B.C.). As Lyndon LaRouche noted in his "Information Society: a Doomed Empire of Evil," (*EIR*, April 28, 2000), "That form of society known to

history as 'the oligarchical model,' is premised, implicitly, on the practiced assumption that the mass of human beings was fated to live as human cattle, herded, selectively bred, used, and culled as a farmer might herd, breed, use and cull cows.... The determination of the fate of such human cattle, was left, conventionally, to the ministrations of either the relevant oligarchy itself, or to the mass of lackeys such as today's breed of HMO-controlling and kindred all-too-typical chief executive officers who performed such and related functions for the oligarchy."

Robotics and the Military

Warwick's hellish vision of the future is documented in *Wired for War: The Robotics Revolution and Conflict in the 21st Century*, by the Brookings Institution's Peter W. Singer, notable for his 2003 book *Corporate Warriors*. In *Wired for War*, Singer covers, in great, scholarly detail, many areas already touched on earlier by



EIR, in a series of articles on the Revolution in Military Affairs, including the application of robotics and artificial intelligence to warfare (see "Revolution in Military Affairs: The Shape of Nasty Things to Come," *EIR*, Aug. 10, 2007).

Singer covers the full range of issues related to robotics and the military, from the widespread use of unmanned ground and air vehicles in Iraq and Afghanistan, to the ethical and legal issues raised by the use of robots in combat. Singer includes a chapter on how scientists and engineers, working in the fields of robotics and artificial intelligence, are often inspired by science fiction, everything from the stories of Robert Heinlein and Arthur C. Clarke, to Hollywood's *Star Wars* and *Star Trek* movies and TV shows. Singer even takes note of the influence of H.G. Wells, in which he cites, among other things, *The Shape of Things to Come*, in which Wells "predicted a world war that would feature aerial