

## 'Miss Keller "Hears" Tenor'

Helen Keller the world's most famous blind and deaf woman, placed her fingers on the lips and throat of Enrico Caruso, the Metropolitan Tenor, in his rooms in the Georgian Terrace Hotel today and "heard" him sing the lament of Sampson from Saint-Saens's opera, *Samson et Delila*. Through the medium of her marvelously sensitive fingers the matchless voice of the great tenor was transmitted to her soul, and as she sat and "listened," her lips apart, her sightless eyes wet with tears, she whispered over and over again: "Wonderful, wonderful." Caruso sang the aria in the first scene of the last act of the opera and sang with power that brought tears to the eyes of other Metropolitan singers who were in the room. And as he sang his voice grew husky with the pathos of the song.



"Though I cannot see your face, I can feel the pathos of your song," said Miss Keller. And Caruso said, with his lips against her hands: "In your fingers I can feel your soul. In your blue eyes your soul is shining." Miss Keller almost collapsed, so powerfully had the voice of the tenor stirred her.

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