

EIR Rededicates Itself To a Principle

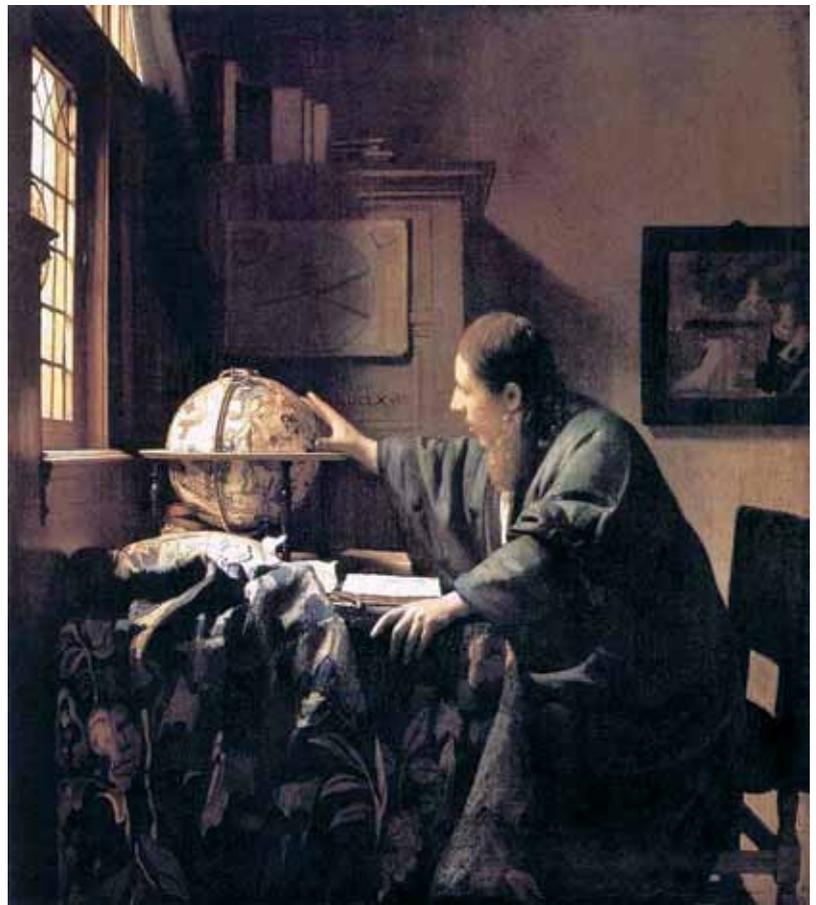
by Tony Papert

Sept. 1—*EIR* must now rededicate ourselves to a principle which our great Founder, Lyndon H. LaRouche, Jr., has been working to elicit from within us for now half a century. That principle is that the only effective form of human action, is that which is characterized by discovery of a new principle, like a new physical principle of the universe. Indeed, such discovery is in fact the only human form of action.

Not merely over the past many years, but, more embarrassingly even over the past weeks, *EIR* has been guilty of emulating the ideas-free “journalism” of our “Brand X” competition. Never again!

Arguing again along these lines one week ago, LaRouche said, “You’ll find much of the history of mankind corresponds to that. Now, what’s the method: The method is the development of *method*, of scientific method. It’s not the application of scientific method, it’s the *concept* of scientific method. And all the ideas of these practical systems,—practical, practical, practical,—is crap! And we shouldn’t encourage it. What’s science? How did Kepler produce science? Did he go and build in some large projects, as such, construction projects? No. Not at all. What happened is, the scientist *per se*, the *scientist per se*, not the practical engineering person, the scientist *per se*.

“Physical science, the human practice of physical science, is not based on the fruit of physical science as such; it’s based on the *addition of new levels* of physical science. It lies with Einstein. And most people today don’t know what Einstein meant, and therefore they say they’re practical, that they can do practical things.



“The Astronomer” by Dutch painter Johannes Vermeer, finished in 1668.

That’s because they can only say that because they’re incompetent.”

To signal, to guide, and to embody this rededication of ours, we are publishing below a pioneering, deeply-researched account of the role of General of the Armies Douglas MacArthur,—beyond compare the greatest military genius of the Twentieth Century,—in World War I.