

Sending the Best Message from America To China and Russia

Jan. 17—*The following exchange between John Sigerson and Helga Zepp-LaRouche took place at the Jan. 14 Manhattan Conference.*

John Sigerson: Hi. For those people who don't know me, I'm John Sigerson, music director of Schiller Institute.

The hysteria around the Russian hacking strongly reminds me of the situation in 1986, when two LaRouche activists won the Democratic primaries for Lieutenant Governor and Secretary of State in the state of Illinois. That unleashed a furor where every single media outlet picked up the lie, that it was

Lyndon LaRouche and his associates who were responsible for the recent assassination of the Swedish Prime Minister Olof Palme. And it was truly incredible, the Big Lie that happened then. I just wanted to point that out.

But to get to my main question, I was recently in Washington meeting with congressional staffers, and in the process of that, I think I figured out what the big roadblock in Congress is. [laughter] In the remaining banter in the process of these meetings, I pointed out that I would be very interested in,— I was pointing out that it would be very nice to found some kind of a chorus amongst the congressional staffers and maybe the congressmen and the senators themselves; because they really don't have anything like that. And in every single case, the staffer whom I was talking with said, "Well, that sounds like a wonderful idea, but I can't sing"!

So I think that in the process of learning to sing, we might be able to make some real progress.

But coming back to these meetings more seriously, what I was doing was briefing the staffers on the two events that we had here in Manhattan and in New Jersey, commemorating and giving condolence to the Russian people for the deaths of ninety-two people, including the large majority of the Alexandrov Ensemble, who were on their way in a jet plane to Syria.

For those people who don't know, that jet went down on our Christmas Day. A number of days afterward, the Schiller Institute participated in a wreath-laying ceremony at the Russian consulate here in Manhattan, and we sang, in Russian, the Russian National Anthem. And this video went completely viral on Russian Internet media, resulting in nearly 500,000 views and a flood, an outpouring of comments from Russians, thanking us for showing that there are Americans who really don't believe in this crazy hysteria that's going on.

And then later, on Jan. 7, which happens to be the Russian Orthodox Christmas, we held a wreath-laying ceremony at the famous Tear Drop Monument [in Bayonne, New Jersey], in collaboration with many organizations, including most prominently the New York City Police Department. This monument had been contributed by the Russians to commemorate 9/11.

I pointed out to the congressmen and their staffers that what is really required, in all of the things that we do right now, including the adoption of Glass-Steagall

and other things, is that it's not so much a question of what we do, specifically—the legislation that we pass—but rather the intention behind what we do, and that the kind of messages that, say, Valery Gergiev gave when he went to Palmyra, to perform in a city in Syria which had just been recently liberated from the ISIS terrorists, and these kinds of gestures, are absolutely necessary in order to send a message to the Russians and to the Chinese, that indeed there is an intention in the United States to collaborate, and that that is actually what China and Russia are waiting for.

And I would like you to comment on that, and on giving any idea of other kinds of messages that the American population and the American Congress can send to China and Russia, to give this sense that there's really going to be a change and that we can really do this. Thank you.

Helga Zepp-LaRouche: Well, there are obviously many things one can think of. But since you mentioned the 1986 parallel, which is really absolutely to the point, I would like to answer the question in the following way:

What Trump is now experiencing is really what I would call “the LaRouche treatment.” Because, my husband, who is very well known to many of you—he was a Presidential candidate several times—and the way he was treated by the United States, including his illegal and criminal incarceration by the Bush family,—I still think that because of this criminal campaign against him, the American people have been deprived of the most beautiful and most important ideas expressed by any living American in our time. The fact that the United States is today in such terrible condition, with a shrinking life-expectancy, with an increased suicide rate, alcoholism, drug epidemics,—all of this is the result of the fact that because of this campaign committed by the Bush apparatus, the American people could not clearly look at these ideas and adopt them. And the United States would be quite a different place today, if this had not happened.

Now, the difference is, in the case of LaRouche, the British Empire and their British puppets in the United States were able to carry this out clandestinely, in the way that spooks operate, with fake news. What you



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John Sigerson, Schiller Institute Music Director, at the Manhattan Conference on Jan. 14.

mentioned about the so-called Palme assassination was a classical case of fake news, but there were many, many other fake news stories around LaRouche as well. And I think the best message to be sent—because there is a different America—would be that if this attack on Trump which is now occurring, not clandestinely, but it is all out in the open!... The British Empire is personally showing its hand. Christopher Steele, MI6, former British ambassadors, are all openly speaking.

So it is really the time to straighten out history: You know, America was made against that British Empire. The American Revolution was a revolution against that British Empire which has subverted the American establishment and convinced the elites to rule the world as an empire based on the Anglo-American “special relationship.”

Now the only way people in the rest of the world will have confidence that the United States is again becoming a republic, is if this goes together with the rehabilitation of Lyndon LaRouche. Because I do not think this injustice which was done—and you'll permit me to say it, because I'm saying it because I'm his wife, but I'm also saying it in the full estimate of his personality—if the rightful place of Lyndon LaRouche were acknowledged by forces inside the United States, it would be the best message for China and for Russia, because it would prove that people are becoming serious.