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## II. Crush the British Coup Against Trump

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# Bill Browder Behind the Scenes

by Barbara Boyd

Aug. 13—Last Wednesday night (Aug. 9), this writer watched a blacklisted film, *The Magnitsky Act Behind the Scenes*, by Russian filmmaker Andrei Nekrasov. You can't see this film, because Bill Browder and his "team" have launched a worldwide campaign of threats and lawsuits, which have prevented any distributor from picking it up and showing it.

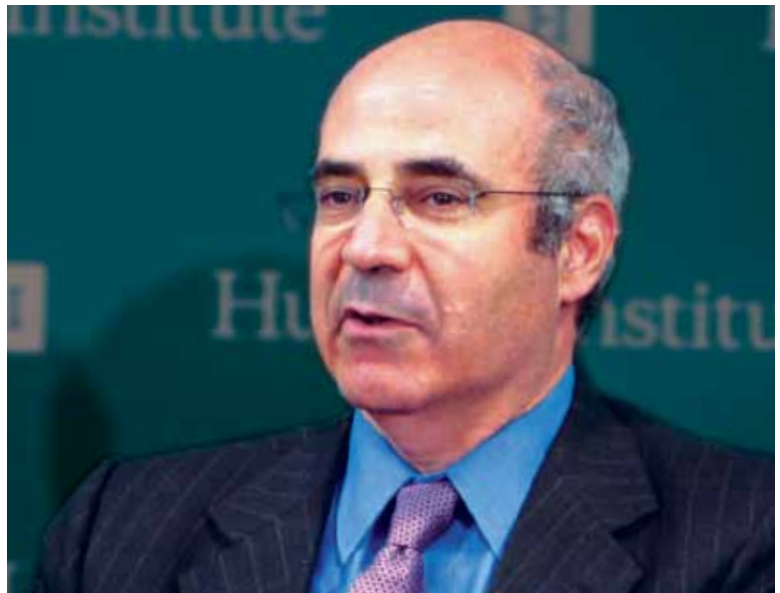
The last public showing, at the Newseum in Washington, D.C., in June 2016, resulted in a complaint to the U.S. Department of Justice, claiming everyone involved violated the Foreign Agents Registration Act (FARA).

It also resulted in a hearing before the Senate Judiciary Committee on July 27, 2017, based on Browder's FARA complaint, in which Browder was once again allowed—without challenge—to portray himself as a world-class superman of human rights and Vladimir Putin's No. 1 enemy. Browder claims the film is defamatory Russian propaganda.

After watching the film, the reason it is banned couldn't have been clearer. It demolishes Bill Browder's credibility, along with the credibility of most members of the U.S. Congress and European parliamentary bodies who have bought Browder's British intelligence-contrived tale, lock, stock, and barrel. Our Senators and Representatives have lapped up Browder's version of his alleged beef with Vladimir Putin as if they are children entranced in a simple cartoon in which Putin represents some monstrous all-consuming evil, and Bill Browder represents all that is good.

Or, as Glenn Greenwald put it 2015:

It is 100% permissible—bordering on obligatory—to spout the most insane, evidence-free



*William Browder*

CC/Hudson Institute

conspiracy theories if they involve Russia and Putin.

Like the sanctions in retaliation for what has now been shown to be the non-existent hacking of the computers of the Democratic National Committee, the film raises the very distinct probability that Congress is dictating foreign policy based on another completely fabricated British intelligence hoax, the Magnitsky story, as told by Bill Browder.

The infantile, brain-dead congressional fantasy-state rampant in the Senate Judiciary Committee hearing featuring Browder on July 27, fed into the anti-Russia frenzy which led to the new sanctions against Russia, which was passed by Congress on that same day, and signed under protest by President Trump on Aug. 2, 2017. These sanctions strongly enhance the hand of



EIRNS/Rachel Douglas

*Street vendors and desperate bargain hunters in St. Petersburg, Russia, in 1999, as they deal with the immiseration imposed by economic shock therapy.*

those who would lead us into World War III.

The Magnitsky Act sanctions against Russia were passed by Congress and signed into law by President Obama in 2012, in what then was an unprecedented punishment of Russian citizens involved in judicial matters *internal to the Russian state*. They were based solely on a story—a narrative—propounded by Browder and his public-relations crew in Washington, D.C., including Jonathan Winer of the intelligence community-connected APCO, and Juleanna Glover, press secretary to Dick Cheney, who was also a key aide to candidate John McCain, as well as being a PR partner of former Attorney General Ashcroft. Under the

Magnitsky Act, persons deemed human-rights violators by Browder and his friends can't travel to the United States or use financial institutions operating outside Russia. Putin responded by banning adoption of Russian orphans by U.S. citizens.

According to Browder's bogus narrative, he was an honest businessman in Russia, dedicated to establishing clean capitalism, and he got on the wrong side of Putin when Putin made a deal with the oligarchs controlling the finances of the Russian state, to split half their receipts with Putin, making the allegedly venal Putin the richest man in the world. Thereafter, Browder was banned from Russia as a security threat in 2005, and his companies were raided in 2007 by what he called evil thugs in the Interior Ministry, who proceeded to steal the corporate seals and articles of his companies (which at that point had no assets since Browder had spirited the money out of the country). These seals and corporate papers were then employed in a criminal scheme which robbed \$230 million in fraudulent tax refunds from the Russian Treasury.

The Russian state, not Browder, was the victim of this crime. Right then, in 2007, according to Browder, he hired the "smartest lawyer" he knew, Sergei Magnitsky, who reported the tax fraud to the Russian state. The Russians had the very same Interior Ministry officials engaged in the fraud against the Russian Treasury investigate that fraud, assisted by Putin's FSB. They arrested Magnitsky, and, according to Browder, tortured him to give up his criminal complaint against them, and ultimately had him beaten to death by eight guards in a Russian prison. Then, Browder falsely claimed that they convicted the dead man, Magnitsky (see below), along with Browder, for tax fraud in 2013.

Last week in [EIR](#), we established that Browder was and is a deep-penetration agent operating on behalf of the British financial interests which looted and destroyed Russia in the 1990s. Their hope was that they would have so completely decimated Russia by funding criminal gangs, oligarchs, and drugs, that they could take over the shattered country wholesale.

Putin stopped that, earning their eternal hatred. The Russians have portrayed Browder on Russian state television as a high-ranking agent of Britain's MI6, first

engaged in destroying Russia under Yeltsin and now engaged in regime change operations against Putin. The *Jerusalem Post* has also called Browder an intelligence analyst for MI6.

The filmmaker, Andrei Nekrasov, a well-known Putin critic, originally set out to tell Browder's story, as told repeatedly by Browder—to Congress, to various parliamentary bodies, to corporate conferences, and on college campuses throughout the world. The first portion of the film repeats the story in all its very graphic and stereotypical anti-Russian detail, inclusive of the accused Russian mobster-ministers wearing open silk shirts and pawing loose women in drunken smoke-filled bar scenes, as they plot their nefarious crimes.

But, Nekrasov began to discover that big elements of Browder's tale don't add up. Key participants in the plot end up dead. In an interview conducted in Browder's London offices, Magnitsky's mother tells Nekrasov that she does not believe that Magnitsky was beaten to death, but rather claims he died of a heart attack and horrible medical neglect. Pavel Karpov, the central Interior Ministry villain in Browder's tale, sued Browder for libel in London. Why would Karpov do that if he were a Russian fraudster, knowing that any defamation suit opens the plaintiff to total investigation? Not only that, but, stunningly, the London Court refused to back Browder's factual claims.

The High Court of London, in the form of Mr. Justice Simon, stated that Browder, et al., had not come close to proving that Karpov was involved in the "torture" and "death" of Magnitsky or would "continue to commit, or be party to, covering up crimes." Simon tossed Karpov's suit for lack of injury in Britain, and stated that he had "set the record straight." Karpov appears for an interview with the filmmaker and convincingly gives his side of the story.

Nekrasov finds Magnitsky's statements to the police, and determines that they have been completely mistranslated on Browder's website. Magnitsky never actually made the criminal complaints about Pavel Karpov and Artem Kuznetsov which are at the very center of Browder's story. If Magnitsky was not accusing the officials of the crime, then the whole whistleblower-retaliation narrative sold by Browder falls apart.

Moreover, Magnitsky was not the first to report the fraudulent tax scheme against the Russian Treasury; someone else was. Magnitsky was, however, being in-



*Sergei Magnitsky*

VOA

vestigated for tax fraud committed by Browder, and that investigation had begun in 2005. Not only that, but Magnitsky was never a lawyer, as Browder repeatedly claims, hired freshly in 2007. He was Browder's long-time accountant, in association with him since at least 2002, and Magnitsky devised schemes to avoid Russian taxes on Browder's earnings. The 2013 conviction of Browder for massive tax fraud shows charges against Magnitsky being dismissed. He was not convicted as a "dead man" as Browder histrionically claims.

The film shows Browder, hardly the towering epitome of righteousness, running away from process-servers in New York City who were trying to secure his appearance for a deposition—something he assiduously avoided until 2015. Shots from the videotaped deposition itself, blow further huge holes in Browder's credibility. He claimed fifty times that he couldn't remember details about the story he has told millions of times, constantly deferring to "his team," and to a trove of stolen, unauthenticated documents, admittedly gathered—if they were not forgeries—in violation of Russian and other privacy laws. Browder answered "I don't know" 211 times. Without blinking, Browder asserts, under oath, that Secretary of State John Kerry is a Putin enabler, a Putin stooge.

Someone with the gumption to take up distribution of this film in the United States and allow its showing, inviting Browder's threatened libel suit, and prepared to finance a defense against it, would probably discover much more about British subversion of this country, and thereby perform an invaluable public service.