

Detroit and LaRouche's Fourth Law

by Susan Kokinda

Dec. 24—There is a deep resonance with Lyndon LaRouche's "machine-tool-principle" in the blue-collar, Midwestern states which delivered the Presidency to Donald Trump in 2016. The desire to build and produce is still beating in the hearts of men and women in places like Michigan and Ohio, despite the downward spiral which has gripped the region and the nation since the assassination of President John Kennedy. But the *science* of how to create a society which will durably build and produce into the future, and which can protect itself from the evil policies of deindustrialization and dehumanization, is lacking, not only in the population, but in the Presidency itself.

Missing is the conscious principle which defines mankind and which must define the basis for a society's decisions, economic or otherwise. In his seminal 2014 paper, "Four New Laws to Save the U.S.A. Now! Not an Option: An Immediate Necessity," Lyndon LaRouche asserts that principle as the basis of his fourth law:

"The knowable measure, in principle, of the difference between man and all among the lower forms of life, is found in what has been usefully regarded as the naturally upward evolution of the human species, in contrast to all other known categories of living species. The standard of measurement of these compared relationships, is that mankind is enabled to evolve upward, and that categorically, by those voluntarily noetic powers of the human individual will."

In a Detroit suburb, leaders and members of the



NASA

Harrison Schmidt, last American Lunar Mission, Apollo 17.

Midwest LaRouche movement explored that principle on Dec. 17 at a meeting entitled, "Fulfilling the Dreams of Mankind Or Why the British Empire Wants to Overthrow the President." The focus was the "noetic powers of the human individual will" as embodied in the revival of a space program and in the revival of a classical culture. The meeting was appropriately opened by excerpts from Mozart's *Eine Kleine Nachtmusik* played by a string quartet, organized by one of the leading activists in the area.

While the audience was expecting and did receive an update on the breaking developments around LaRouche PAC's successful exposure of the attempted Mueller-run coup against the President, they were told that this was not a political meeting, but rather a classical composition. LaRouche PAC Policy Committee member Bill Roberts said, "We are in the process of freeing the President from this coup; now we must also free the minds of the American people," so that, as Friedrich Schiller put it, a great moment in history does not find a little people.

Roberts focused his discussion on the need to restore a sense of mission for the nation, as had been embodied in the Kennedy space program and as is promised by President Trump in his Dec. 11 Oval Office announcement and Presidential Directive to return to the nation to the Moon and beyond. That announcement was made exactly 45 years ago to the day after the last American lunar mission, Apollo 17. In the Oval Office with the President was Apollo 17 as-



EIRNS/Margaret Greenspan

Diane Sare leading an early rehearsal of the NYC Community Chorus.

tronaut Harrison Schmitt, one of the last two Americans to walk on the Moon. Schmitt recently gave an interview to a New Mexico newspaper, in which he reflected on where the U.S. and mankind would be today, with an industrial base on the Moon and on the way to Mars, had President Kennedy not been assassinated.

“Man is mankind’s only true measure of the history of our Solar system, and what reposes within it. That is the same thing, as the most honored meaning and endless achievement of the human species, now within nearby Solar space, heading upward to mastery over the Sun and its Solar system, the one discovered (uniquely, as a matter of fact), by Johannes Kepler.”

Lyndon LaRouche, in [“The Four Laws”](#)

Rather than such a mission, our nation has been taken over by monetarism.

Roberts contrasted that loss of mission in the United States, to the sense of mission gripping “everyday people” in China, and showed an excerpt from a Chinese television documentary on the construction of the Hong Kong-Macao-Zhuhai bridge. That project, begun

in 2009, now nearing completion, will be the longest in the world. The section of the video captured the thoughts of two young people, probably fresh out of college, who rose to the challenge and committed themselves to the eight-year-long project under admittedly difficult circumstances. It was clear that these young engineers had improved their own self-conception in order to accomplish something important for the future of the nation.

That provided an appropriate introduction to

the main presentation—the video of Helga Zepp-LaRouche who had just visited Zhuhai, China and had had the opportunity to travel on the nearly-completed bridge. Mrs. Zepp-LaRouche was a keynote speaker at the Maritime Silk Road conference in Zhuhai, in China’s Guangdong Province, on Nov. 29, and delivered a powerful speech on the classical principles which can and must unite all great civilizations. Participants were gripped by this very profound presentation, in which Helga Zepp-LaRouche demonstrated that man’s ideas are commensurate with and can change the physical universe. When it was over, the musician-organizer quietly declared, “Helga rocks.”

The audience was presented with two challenges. The first, to which all agreed—widespread dissemination of the [Mueller dossier](#). The second challenge was and is more daunting and its actualization is a work-in-progress.

LaRouche PAC’s Hector Villareal presented the urgent necessity of building a Detroit Schiller Institute chorus, modeled on the dramatic success of the Schiller Institute New York chorus:

Last year LaRouche PAC, the Schiller Institute and the New York City based Foundation for the Revival of Classical Culture moved on a challenge issued by Mr. LaRouche to build a chorus of citizens politically activated by our fight

against the chaotic violence occurring in the country and the Obama Administration's traitorous protection of the Anglo/Saudi funders of 9/11.

These citizens of New York were of course most deeply affected by the terrorist attack on 9/11. Yet the impact was felt all over the country. A young woman who perished in one of the flights had graduated at the same high school I went to.

So these deeply affected citizens were challenged to wage a fight for justice against the greatest sponsors of violence, sponsors of terrorism and aggressive warfare all over the world, the Anglo-American and Saudi financial apparatus. Although the particular fight focussed on the impeachment of Obama and declassification of the 28-page chapter from the original Joint Congressional Inquiry into 9-11, containing the truth of 9/11, this was not our only weapon in this fight.

Our main weapon was Mozart. Mr. LaRouche, in his unique genius, challenged people to not only fight for an issue or series of issues but rather to fight for their immortality. This is the subject of Mozart's *Requiem* which we performed in nearly every borough of New York City for the 15th anniversary 9/11 commemorations. Every individual's mortal life will inevitably perish. Thus the crucial subject is the immortality of the human soul.

Most people towards the end of their life begin to think about the well-being of their kids, the next generation and what they have done for them—what they have contributed to their betterment. This is ordinary, this is moral, but not extraordinary. Extraordinary is the person who fights for the UNIVERSAL betterment of mankind.

This is where classical culture and properly performed classical music comes in. It is designed not only to be sensually pleasing and beautiful. That is, beauty as Friederich Schiller defined it, as a process of human creative development which ennobles the human soul. Classical composition provides us an insight into this process of development and potential, and is that into which Mr. LaRouche is always fighting to give us an insight. That's why we sing.



Grinnell Brothers Piano Factory, Detroit, Michigan.

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Detroit used to sing—not Motown, but Mozart and Bach. The Detroit Public School system in the first two-thirds of the Twentieth Century had an extraordinary music program, with many schools' music programs led by classically-trained German-born teachers. A local piano company, Grinnell's, ensured that any household that wanted a piano would get one, at whatever tiny monthly payment could be made. Indeed, Detroit could not have become the Arsenal of Democracy, nor would it have been the richest city in the United States in the 1950's, had the productive powers of labor not been nourished by the beauty of western Classical culture. (That is a story for another time.)

The tragedy for Detroit and for the nation is that the very principles upon which such progress and happiness were based, were not understood. Thus, when those principles came under attack by the financial predators of the British empire and their counter-cultural warriors, they were nearly destroyed. In her Zhuhai speech, Helga Zepp-LaRouche said, "In all great cultures there have been thinkers who understood the deep connections between an optimistic image of the limitless moral and intellectual self-perfectibility of man, with the pursuit of the common good as the precondition for the long-term survival of society, and the cohesion between human creativity and the laws of the physical universe." That knowledge must be the basis for freeing the minds of the American people.