

may vanquish those whom you war against, and bring them to *the prosperity of peace*.

This is reflected clearly in Abraham Lincoln’s conclusion to his [second inaugural address](#), one month before the above mentioned surrender:

With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in to bind up the nation’s wounds, to care for him who shall have borne the battle and for his widow and his orphan—to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

As we stare at the threat of total war physically engulfing our planet today, how is this to be done?

In 1967, Pope Paul VI, in his encyclical, *Populorum Progressio*, stated that “the new name for peace is development.” (He had also attempted to mediate in the Spring of 1945 an early conclusion to the global war, but was thwarted by those who wanted to prolong

the war while nuclear weapons were being prepared for the ultimate act of terror.)

Helga Zepp-LaRouche, founder of the Schiller Institute, in her “[Ten Principles](#) of a New Security and Development Architecture,” issued in November 2022, wrote:

The basic assumption for the new paradigm is, that man is fundamentally good and capable to infinitely perfect the creativity of his mind and the beauty of his soul, and being the most advanced geological force in the universe, which proves that the lawfulness of the mind and that of the physical universe are in correspondence and cohesion, and that all evil is the result of a lack of development, and therefore can be overcome.

Therefore, as President Kennedy stated in his [inaugural address](#), let us now vanquish the real enemies of mankind: “tyranny, poverty, disease, and war itself,” and thus, shepherded by the beauty of Classical art, bring the “prosperity of peace” to all the nations of the world.

Schiller Institute NYC Chorus Concert: ‘Let Us Have Peace’

This is an abridged listing of the concert program, “Let Us Have Peace,” performed by the Schiller Institute NYC Chorus, with orchestra, April 16, 2023, at the St. Paul & St. Andrew Methodist Church in New York City. The full program is available [here](#) on the [sinycchorus.com](#) website. Board Members Diane Sare and Megan Dobrodt conducted Parts 1 and 2, respectively. David Shavin delivered remarks on the Messiah before Part 2 (see his accompanying article).

Program

<i>Misa Criolla: Kyrie</i> Ariel Ramirez (Argentina)	Opus 4 No. 4 (Russia) Sergei Rachmaninoff/Alexander Pushkin
<i>Ezekiel Saw De Wheel</i> Negro Spiritual, arr. by Harry Burleigh (U.S.)	<i>Oboe Sonata in G minor, Andante</i> J.S. Bach (Germany)
<i>When I Was Sinkin’ Down</i> Old American Hymn, arr. by Hall Johnson (U.S.)	Part II
<i>The Sycamore Tree</i> Traditional Folk Song (China)	<i>Messiah</i> Oratorio George Frideric Handel/Charles Jennens
<i>Sing Not to Me, Beautiful Maiden, Your Sad Song!</i>	Parts II and III, from “Behold the Lamb of God” (No. 22) to the concluding “Amen” (No. 53)